

1897

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ST. XAVIER COLLEGE,  
1896-97

A. M. D. G.

# CATALOGUE

OF

# ST. XAVIER COLLEGE,

CINCINNATI, OHIO,

For the College Year

1896-97.

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CINCINNATI:  
PRESS OF KEATING & CO., 29 LONGWORTH ST.  
1897.

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*Music.*

## Prospectus.

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THIS INSTITUTION, known at present as ST. XAVIER COLLEGE, was established October 17, 1831, by the Rt. Rev. E. D. Fenwick, D.D., first Bishop of Cincinnati, under the name of the "*Athenæum*." In the year 1840 it was transferred, by the Most Rev. Archbishop, J. B. Purcell, D.D., to the Fathers of the Society of Jesus, who have conducted it ever since under the title first mentioned. It was incorporated by the General Assembly of the State in 1842. In 1869 an act was passed which secures to the Institution a perpetual charter and all the privileges usually granted to universities.

The course of study embraces the Doctrine and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Arithmetic, Penmanship, Book-keeping, Actual Business, Commercial Law, the Latin, Greek, English, German and French languages. The College is provided with suitable Philosophical Apparatus, and possesses a valuable collection of Mineralogical and Geological specimens. In the department of Chemistry extensive improvements have been made, both in point of a large stock of apparatus, and of excellent facilities for work. The new Laboratory is supplied with every requisite appliance. Each of the forty desks is fitted with drawers and lockers, separate drainage and water supply, and gas for both heating and illuminating purposes. This Laboratory is used by students in Qualitative Analysis and General Chemistry; a Laboratory course in the latter being required in addition to the regular lecture and daily repetition.

The Library numbers about 16,000 volumes. There are also select libraries for the use of the students.

## General Regulations.

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The Academic Year consists of one session, beginning on the first Monday of September, and ending in the last week of June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

The *session* is divided into two *terms*—the first ending on the first of January and the second in the last week of June. A thorough examination of all the classes is made at the close of the second term. There are four competitions during the course of the year—the first in October, the second in December, the third in February and the fourth toward the end of April. The first, second and third competitions, are followed by distribution of Premiums. The places or degrees of merit obtained by the students in the different classes are publicly proclaimed, and honors are awarded to such as have been most distinguished for good conduct, diligence and proficiency.

On completion of the Classical Course, the degree of A.B. is conferred upon those who, on examination, are found deserving of that distinction. Subsequently the degree of A.M. can be obtained by devoting a second year to the study of Philosophy in the Institution, or two years to a learned profession. Students of the Commercial Course receive an honorary certificate on completion of the course.

Every candidate for admission who is not personally acquainted with some member of the Faculty, must produce proper testimonials of a good moral character. If he comes from another College, he will be required to present a certificate of good standing in the institution which he has left.

Quarterly reports are sent to the parents or guardians of the students, to inform them of the conduct and improvement of their sons or wards.

Punctual attendance is earnestly recommended. Parents are regularly informed of the non-attendance of their sons, who, in case of absence, are invariably required to bring a note of excuse

to the Vice-President. In order that the lessons may be prepared with proper assiduity, parents are requested to insist on their sons studying at home for two or three hours every evening. When students are to be withdrawn from the institution, due notice should be given to the President.

The College is open every morning at half-past seven o'clock. Those who come before the time of class proceed at once to the Study Hall, and devote the interval to private study. All are required to be present five minutes before half-past eight o'clock, at which hour the Catholic students hear Mass. At nine o'clock A. M. the regular exercises of class commence, closing at three o'clock P. M.

None are received as boarders in the College.

For the maintenance of order and discipline, strict obedience, assiduous application and blameless conduct are required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if it be deemed necessary by the Faculty.

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### Terms.

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As the Institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

Tuition, per session of ten months, for all classes, \$60.00.

Students of Chemistry and Natural Philosophy, for the use of the apparatus, pay \$10.00 per session.

Diplomas for Graduates in the Classical Course, \$5.00.

Certificates for the completion of the Commercial Course, \$5.00.

Payments must be made quarterly or semi-annually in advance. The account for tuition dates from the day of the student's entrance. No deduction is allowed for absence, save in case of dismissal or protracted illness. The session is divided into quarters, beginning respectively about the 1st of September, the 15th of November, the 1st of February, and the 15th of April.

### Acknowledgments.

The President and Faculty wish to express their grateful acknowledgments for the following donations:

#### LIBRARY.

- MR. JOSEPH HOMAN—"Delitiæ Poetarum Germanorum Illustrum" (1612).  
 DR. J. C. McMECHAN—"Georgel's Memoirs."  
 MISS MARGARET McCABE—"Joel's Poems and Letters in Prose" (1766).  
 MR. D. MCBRIDE—"Summer School Essays," 3 vols.  
 THOMAS EGLESTON, LL.D.—"Life of General John Paterson."  
 DR. GUSTAV BRUEHL—"Zwischen Alaska and Feuerland."  
 REV. J. J. HUGGARD—"The Christian Panoply."  
 MR. T. J. KEATING—"One Hundred Years of Type Founding."  
 HON. S. B. ELKINS.—Pamphlets.  
 MRS. MARY POLAND.—Books, Pamphlets and Magazines.  
 MR. E. MOUNTEL—"Albrecht Durer."  
 BENZIGER BROTHERS—"Letters of St. Alphonsus," Vol. 2.  
 MR. JOHN A. POLAND—"Che-le-co-the."  
 MR. HERMAN JUSTI—"Souvenir of Tennessee Centennial."  
 AMERICAN PEACE SOCIETY—Publications.  
 AMERICAN PROTECTION LEAGUE.—Publications.  
 SOCIETY FOR THE PREVENTION OF CRUELTY.—Publications.  
 LAKE MOHONK CONFERENCE ON ARBITRATION.—Report for 1896.  
 SMITHSONIAN INSTITUTION.—Reports; Report of the National Museum.  
 U. S. WAR DEPARTMENT.—Index Catalogue of the Library of the Surgeon General's Office.  
 DEPARTMENT OF THE INTERIOR.—Vital and Social Statistics.  
 TREASURY DEPARTMENT.—Report of the Director of the Mint; Coast and Geodetic Survey Publications.  
 GOVERNMENT PRINTING OFFICE.—Richardson's Messages and Letters of the Presidents.  
 U. S. PATENT OFFICE.—Official Gazette.  
 BUREAU OF EDUCATION.—Current Publications; Commissioner's Report.  
 DEPARTMENT OF AGRICULTURE.—Weather Bureau Bulletins; Maps; Reports and Pamphlets.  
 DEPARTMENT OF STATE.—Consular and Commissioners' Reports; Foreign Relations, etc.  
 HON. CHARLES TAFT.—Government Documents.  
 HON. BELLAMY STORER.—Government Documents.  
 HON. JOHN L. MITCHELL, U. S. S.—Pamphlets.  
 MR. THOS. J. MURPHY.—U. S. Postal Guide.  
 OHIO STATE LIBRARY—"Chicamauga."  
 OHIO STATE COMMISSIONER OF COMMON SCHOOLS.—Forty-third Annual Report; Pamphlets.

## Courses of Instruction.

There are two courses of Instruction, the Classical and the Commercial.

### I. THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose, the Ancient Classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments—Collegiate and Academic.

### COLLEGIATE DEPARTMENT.

#### CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Wilmers' Hand Book. Lectures in Explanation.

LOGIC AND METAPHYSICS—Russo's *Summa Philosophica*. For reference: Hill, Stonyhurst Series, Poland, Coppens.

ETHICS—Jouin's *Elementa Philosophiæ Moralis*. For reference: Hill, Russo, Poland, Stonyhurst Series, Liberatore's *Political Economy*.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's *Elements of Astronomy*.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

#### CLASS OF RHETORIC.

The object of this class is the study of Oratory and Historical Composition.

#### EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in Explanation.

#### LANGUAGES.

##### LATIN.

*Models*—1st Term: Cicero—*Pro Lege Manilia* or *Pro Milone*.

Horace—Select Odes and Epodes.

2nd Term: Cicero—One of the following orations:

In *Catilinam*, *Pro Marcello*, *Pro Ligario*.

Tacitus—Selections.

Horace—Select Epistles and Satires.

*Practice*—Latin Themes; Original Compositions; Imitations of Models; Off-hand translation of Latin into English, and of English into Latin.

##### GREEK.

*Models*—1st Term: Demosthenes—*Olynthiacs* or *Philippics*. Select passages into Latin.

2nd Term: St. Chrysostom—*Eutropius*; and one of the following plays: Sophocles—*Œdipus Tyrannus* or *Antigone*; or Æschylus—*Prometheus Bound*; or a speech of Demosthenes or Chrysostom.

*Practice*—Themes; Imitations; Anthology for reference.



## ENGLISH.

*Precepts*—Coppens' Oratorical Composition; History. For reference: Quintilian, Kleutgen, Blair.

*Literature*—Jenkins' Manual—Orators and Historians.

*Models*—The best specimens of British and American Orators and Historians.

*Practice*—Imitations; Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

## MATHEMATICS.

1st Term: Wentworth's Complete Algebra, from Equations of First Degree to end.

2nd Term: Wentworth's Analytic Geometry.

## ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

## CLASS OF POETRY.

The object of this class is the cultivation, in a special manner, of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

## EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in Explanation.

## LANGUAGES.

## LATIN.

*Precepts*—Yenni—Prosody repeated and finished.

*Models*—1st Term: Virgil's *Æneid*.

Cicero: Pro Archia.

Selections from Christian Poets.

2nd Term: Virgil's *Æneid*.

Horace's *Ars Poetica*.

Selections from Christian Poets.

*Practice*—Latin Versification, both terms; Themes; Imitations; Original Exercises in prose; Off-hand translations.

## GREEK.

*Precepts*—Yenni—Prosody. Anthology for reference.

*Models*—1st Term: Homer's *Iliad*.

2nd Term: Homer's *Iliad*; Lyric Poets.

*Practice*—Themes.

## ENGLISH.

*Precepts*—Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic and Dramatic; Beauty; Sublimity; Taste; Novels; Essays. Kleutgen, Broeckaert, etc., for reference.

*Literature*—Jenkins' Manual—Poets, Novelists, Essayists.

*Models*—Specimens of Dramatic, Lyric, Elegiac and Didactic Poetry.

*Practice*—Imitations. Original exercises in Poetry and Essay-writing. Critical Essays on Models.

## MATHEMATICS.

1st Term: Wentworth's Plane Trigonometry.

2nd Term: Wentworth's Geometry, last book. Wentworth's Spherical Trigonometry; Surveying.

## ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

## CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition; Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.  
Practical Instructions.

## LANGUAGES.

## LATIN.

*Precepts*—1st Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.  
2nd Term: Prosody continued. Comparative Grammar.

*Models*—1st Term: Cæsar.  
2nd Term: Virgil—Eclogues.  
Cicero—Extracts from Minor Works.  
Selections from Christian Poets.

*Practice*—Themes on Syntax and in imitation of Authors;  
Verse-making; Off-hand translation.

## GREEK.

*Precepts*—1st Term: Yenni—Etymology and Syntax repeated with all notes, etc. Anthology for reference.  
2nd Term: Yenni—Comparative Grammar.

*Models*—1st Term: Palæphatus; Plutarch.  
2nd Term: Xenophon; Old and New Testament.

*Practice*—Themes on Syntax and Authors.

## ENGLISH.

*Precepts*—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc. English Versification.

*Models*—Specimens of Minor Species of Composition in Prose and Verse.

*Practice*—Imitations; Original Exercises in Minor Species of Composition.

## MATHEMATICS.

1st Term: Wentworth's Geometry, three books.  
2nd Term: Wentworth's Geometry, completed.

## ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet.

ELOCUTION—One hour a week.

BOOK-KEEPING.

## ACADEMIC DEPARTMENT.

Besides being a preparation for the Collegiate Course, this department aims at imparting such an education as is usually given by the High Schools and Academies. It comprises three classes.

## FIRST ACADEMIC.

The object of this class is to complete the Study of Grammar and to perfect the student in the simple forms of composition begun in the preceding class.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.  
Practical Instructions.

## LANGUAGES.

## LATIN.

*Precepts*—1st Term: Yenni's Syntax from Moods and Tenses to the end, excluding more difficult notes.  
2nd Term: Syntax of first term repeated, with notes entire and frequent drill.

*Models*—1st Term: Cicero—Extracts, Letters.  
2nd Term: Cæsar.

*Practice*—Original themes on Syntax and Authors.

## GREEK.

*Precepts*—1st Term: Yenni—Matter of preceding year repeated, adding exceptions; contract nouns and verbs, verbs in *μ*, etc., to Syntax, excluded.

2nd Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

*Models*—Aesop, Hierocles, Lucian.

*Practice*—Easy exercises in formation of verbs, etc.

## ENGLISH

*Precepts*—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures, Epistolary Composition.

*Models*—Selections illustrative of precepts.

*Practice*—Imitations. Original Exercises.

## MATHEMATICS.

1st Term: Wentworth's Complete Algebra to Fractions, included.

2nd Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions, included.

## ACCESSORY BRANCHES.

HISTORY—Fredet's Modern.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, and Oceania, with Physical Geography of 1st Part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

## SECOND ACADEMIC.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression, by means of translation and the simpler forms of Composition. Greek is begun in the second term.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions.

## LANGUAGES.

## LATIN.

*Precepts*—1st Term: Yenni—Repetition from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

2nd Term: Same portion of Syntax repeated, with notes and exceptions.

*Models*—1st Term: Historia Sacra.

2nd Term: Yenni—Fables and Dialogues.

*Practice*—1st Term: Easy themes. Constant drill on English and Latin forms of verbs.

2nd Term: Arnold.

## GREEK.

(Begun at the opening of the second Term.)

*Precepts*—Yenni's Grammar, as far as regular Verbs included, omitting exceptions, contracts, etc.

*Practice*—Constant drill on Nouns, Adjectives, and regular Verbs. Easy themes.

## ENGLISH.

*Precepts*—Goold Brown—Syntax and Analysis of sentences.

*Models*—Selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

## ARITHMETIC.

1st Term: Ray's New Practical—Percentage; Discount to Ratio included.

2nd Term: Ratio to the end.

## ACCESSORY BRANCHES.

HISTORY—Fredet's Modern—Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—South and Central America and Europe.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

## THIRD ACADEMIC.

In this class the study of Latin is begun. The object of this class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.  
Practical Instructions.

## LANGUAGES.

## LATIN.

*Precepts*—1st Term: Yenni—To list of Perfects and Supines, omitting the exceptions.  
2nd Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

*Models*—2nd Term: Historia Sacra.

*Practice*—Easy themes. Constant drill on English and Latin forms of Verbs.

## ENGLISH.

*Precepts*—Goold Brown—Etymology. Analysis of sentences.  
*Models*—Selections pointed out or dictated by the Professor.  
*Practice*—Exercises on Objects, with attention to correct use of words, etc. Easy compositions.  
*Reading*—Excelsior Fifth Reader. Daily practice.  
*Spelling*—Reed's Word Lessons. Daily practice.

## ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.  
2nd Term: Percentage, with application to Discount.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—From beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

## II. THE COMMERCIAL COURSE.

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Book-keeping, an ample course of Arithmetic, with the elements of Algebra; and to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

## FIRST COMMERCIAL.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.  
Practical Instructions.

## ENGLISH.

*Precepts*—Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.  
*Models*—Specimens of minor Composition in Prose and Verse.  
*Practice*—Exercises in minor species of Composition, especially Letter-writing, with particular attention to Business Letters.

## ARITHMETIC AND ALGEBRA.

1st Term: Practical Arithmetic applied to Business transactions; Wentworth's Elements of Algebra, to Fractions included.  
2nd Term: Practical Arithmetic; Wentworth's Elements, from Fractions to Radical Expressions included.

## ACCESSORY BRANCHES.

HISTORY—Fredet's Modern—From Crusades to end.  
 GEOGRAPHY—Physical, Mitchell's.  
 BOOK-KEEPING.  
 COMMERCIAL LAW.  
 ELOCUTION—One hour a week.  
 PENMANSHIP.

## SECOND COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.  
 Practical Instructions.

## ENGLISH.

*Precepts*—Coppens' Introduction—Beginning to Figures of Speech.  
*Models*—Selections illustrative of precepts.  
*Practice*—Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

## ARITHMETIC.

1st Term: Ray's New Practical—Repeated from Fractions. Special attention to business transactions.  
 2nd Term: Work of the 1st Term continued. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Fredet's Modern—From beginning to Crusades.  
 GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceania, with Physical Geography of 1st Part.  
 BOOK-KEEPING.  
 COMMERCIAL LAW.  
 ELOCUTION—One hour a week.  
 PENMANSHIP—Daily Practice.

## THIRD COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.  
 Practical Instructions.

## ENGLISH.

*Precepts*—Goold Brown—Syntax and Analysis of sentences.  
*Models*—Selections pointed out or dictated by the Professor, analyzed and memorized.  
*Practice*—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily Exercises in Reading and Spelling from the text-books used in class.

## ARITHMETIC.

1st Term: Ray's New Practical—Percentage; Discount to Ratio included.  
 2nd Term: Ratio to end. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.  
 GEOGRAPHY—Appleton's Standard Higher—South and Central America, Europe. United States reviewed in studying History.  
 BOOK-KEEPING.  
 ELOCUTION—One hour a week.  
 PENMANSHIP—Daily practice.

## FOURTH COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.  
 Practical Instructions.

## ENGLISH.

*Precepts*—Goold Brown—Etymology and Analysis of Sentences.

*Models*—Selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily practice.

SPELLING—Reed's Word Lessons, and other books used in class.

## ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions; Metric System; Four Cases of Percentage, Fractions included.

2nd Term: Percentage, with application to Discount. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher—From beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

## PREPARATORY CLASS.

The object of this class is to introduce younger pupils to the study of the first principles of grammar, chiefly by class-drill, to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this class are:—

1st. The applicant must know how to read, write and spell creditably.

2nd. He should know Arithmetic as far as Long Division, included.

## CHRISTIAN DOCTRINE.

Deharbe's Small Catechism, daily.

Practical Instructions.

## ENGLISH.

*Precepts*—Elementary Lessons in English.

*Models*—From Reader and other sources.

*Practice*—Object Lessons. Easy Compositions. Daily Exercises from Whitney and Knox's Elementary Lessons, Part I.

## ARITHMETIC.

Ray's New Practical. Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

## ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—General notions.

SPELLING—Reed's Word Lessons. Exercises also from Reader, History and other text-books.

READING—Excelsior Fourth Reader.

PENMANSHIP—Daily practice.

## Course of Elocution.

## FIRST CLASS.

(Philosophy, Rhetoric, Poetry.)

VOCAL CULTURE AND GESTURE-DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years. Rendition chiefly of Oratorical and Dramatic Selections.

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VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

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#### THIRD CLASS.

(First Academic and Second Commercial.)

**VOCAL CULTURE**—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

**GESTURE-DRILL**—Combinations of simple gestures and movements; Calisthenic exercises; Concert-Drill.

Rendition of less elementary pieces.

#### FOURTH CLASS.

(Second Academic and Third Commercial.)

**VOCAL-CULTURE**—Repetition of matter of preceding year; Breathing exercises; Articulation; Pronunciation; Concert-drill.

**GESTURE-DRILL**—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert-drill.

Rendition of easy selections.

#### FIFTH CLASS.

(Third Academic and Fourth Commercial.)

**VOCAL-CULTURE**—Breathing Exercises; Articulation; Pronunciation of Vowels and Consonants; Concert-drills.

**GESTURE-DRILL**—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert-drill.

Rendition of easy selections.

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#### FRENCH AND GERMAN.

The study of French or German is optional in either course. Instruction in these languages is given without extra charge.

### Post-Graduate Course.

At the request of many former students for the establishment of a higher course of philosophy and literature, a Post-Graduate Class was opened in November and continued, with a short intermission at Christmas, until the second week of April. Speculative Philosophy was treated on Tuesdays at 8 P. M.; Literature on Wednesdays at 8 P. M.; Ethics on Fridays at 8 P. M. The President, Rev. M. J. O'Connor, S. J., conducted the class of Speculative Philosophy; Rev. J. N. Poland, S. J., the classes of Ethics and Literature.

The primary object of the course is to enable our graduates to continue their philosophical and literary studies. Attendance, however, is not limited to those who have received the degree of Bachelor, or who are candidates for higher degrees. All gentlemen who can evidently follow the classes with profit and interest will be admitted.

The full course will be completed in three years. The usual degrees will be conferred, but only under the strictest conditions. Regular attendance, a written or oral examination, and a thesis will be required in every case. No honorary degrees in philosophy or literature will be conferred. A certificate will be given, at the end of the three years' course, to gentlemen who have been regular in attendance and have passed the usual examinations, but have not made a regular college course. Further information on this point may be had from the President.

Regular attendance is expected from all, even those who are not candidates for a degree, at the lectures on at least one branch, which must be chosen in the beginning of the year. The other branches are optional. Evenings will be set apart for special discussions.

The success of the class during this initial and experimental year has been so encouraging, that the Faculty hope, with the assistance of the alumni and other friends, to give the course a wider extension after the summer vacation. A circular containing full particulars will be issued in good time.

Application should be made directly to the President of the College.

No one will be admitted to any of the regular lectures without a ticket signed by the Treasurer.

Season Tickets for the entire Course (five months), \$10.00.

Diplomas, \$5.00.

Certificates of Attendance for those who are not candidates for degrees, \$5.00.

## POST-GRADUATE CLASS, 1896-97.

REV. MICHAEL J. O'CONNOR, S. J.,  
*Lecturer on Speculative Philosophy.*

REV. JOHN N. POLAND, S. J.,  
*Lecturer on Ethics and Literature.*

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Butler, Joseph C.	Boyer, Charles
Crane, Richard	Cremins, Christopher C., LL.B.
Doyle, James I., A.B.	Dunlap, Anthony B., LL.B., A.B.
Esterman, Louis J., A.B.	Fischer, Alphonse L., A.B.
Fitzgerald, Charles J., LL.B.	Fitzpatrick, John E., LL.B.
Foppe, Andrew H.	Fox, John P.
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Gau, Henry F., A.B., M.D.	Grogan, James J.
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Hood, William J., LL.B.	Macke, Rev. J. J.
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Mountel, Edward	Moulinier, Edward P., LL.B., A.M.
Murphy, John P.	McMechan, Francis J., A.B.
O'Connell, James	Nurre, Henry J.
Rieckelmann, Frederick J.	O'Shaughnessy, Victor M., A. B.
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Staderman, Albert A.	Schultz, Thomas I., A.B.
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Wehage, Oscar	Walsh, Thomas J.
Wolking, William C., A.M.	Wetterer, Alphonse, A.M.

## Closing Exercises of the Post-Graduate Course,

*Wednesday, June 9, 1897, 8 P. M.*

### PROGRAMME.

Music—Selections from the "Chimes of Normandy" . . . *Planquette*  
Introductory Remarks, . . . By the President of St. Xavier College  
Music—Wedding March from "The Romany," . . . *Braham*  
Essay—"Logic in Life and Literature," . . . Mr. Thomas F. Maher  
Music—"La Cinquantaine," . . . *Gabriel-Marie*  
Essay—"The Ethics of Inheritance," Mr. Anthony B. Dunlap, LL.B., A.B.  
Music—Schottische, "Another Spring," . . . *Martin*

### CONFERRING OF DEGREES.

Address—"Post-Graduate Studies," . . . V. Rev. John A. Mackey, Ph.D.  
Finale—"El Capitan," . . . *Sousa*  
Music by St. Xavier College Mandolin Orchestra.  
Director, Prof. A. J. Boex.

### THE DEGREE OF MASTER OF ARTS WAS CONFERRED ON

Charles J. Buddeke, A.B., ('94.)  
*Thesis:* The Criterion of Authority.  
Anthony B. Dunlap, LL.B., A.B., ('90.)  
*Thesis:* The Natural Law and Testaments.  
Alphonse L. Fischer, A.B., ('96.)  
*Thesis:* The Analytical Method in Education.  
Francis J. McMechan, A.B., ('96.)  
*Thesis:* The Ethics of Intervention.  
Victor M. O'Shaughnessy, A.B., ('94.)  
*Thesis:* Freedom of the Human Will.  
Thomas I. Schultz, A.B., ('94.)  
*Thesis:* The Teleological Proof of the Existence of God.  
Florence M. Sullivan, LL.B., A.B., ('93.)  
*Thesis:* Causes.

### THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED ON

Henry A. Barnhorn,  
*Thesis:* The Laws of Thought.  
Charles J. Fitzgerald, LL.B.,  
*Thesis:* Sanction of Law.  
Andrew H. Foppe,  
*Thesis:* Personality.  
Thomas F. Maher,  
*Thesis:* Truth.



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The object of the Association is to promote social intercourse and mutual assistance among its members, by meetings, annual banquets, and the formation of societies for various purposes under the Association; and to further the welfare of St. Xavier College.

The following are eligible to active membership: (a) Regular Graduates of the Classical Course; (b) Adoptive Alumni; (c) ex-Students of the Collegiate Department whose classes have graduated; (d) Those who received the certificates of Commercial Course and who are twenty-one years of age.

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Those who wish to apply for membership, will please communicate with the Secretary,

JAMES I. DOYLE,  
 St. Xavier College.

## Sodality of the Immaculate Conception, B. V. M.

ORGANIZED DECEMBER 8TH, 1841.

This Sodality has for its object, the promotion of filial love towards the Mother of God, and the practice of virtue and piety among its members. The Director is appointed by the Faculty, the other officers are elected by the members. It has a library of 800 volumes.

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The principal object of this Society is to add beauty and solemnity to Divine Worship, by an accurate observance of the liturgic rites and ceremonies ; as also to afford Catholic Students, distinguished for excellent deportment, the honor of serving in the sanctuary.

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JAMES G. ANDERSON,	-	-	-	-	
J. WYKOFF PIATT,	-	-	-	-	} Censors.
THOMAS D. COONEY,	-	-	-	-	

## THE STUDENTS' LIBRARY

Was established in 1848. It possesses about 3000 volumes of select works in the various departments of English Literature, and is open to the members twice a week.

In connection with the Library is a commodious reading-room which affords those resorting to it, ample opportunities of becoming acquainted with the current news, and of forming sound opinions upon all important questions. The leading Catholic journals, home and foreign, magazines, reviews and a numerous collection of works of reference, are daily at the service of the members.

### OFFICERS:

#### *First Term.*

REV. MICHAEL J. O'CONNOR, S. J.,	-	-	-	-	-	<i>President.</i>
J. WILLARD TAYLOR,	-	-	-	-	-	<i>Vice-President.</i>
HENRY J. BAILER,	-	-	-	-	-	<i>Secretary.</i>
BERNARD J. RATERMANN,	-	-	-	-	-	<i>Treasurer.</i>
JOSEPH A. BROERMANN,	-	-	-	-	-	<i>First Librarian.</i>
GEORGE A. NEES,	-	-	-	-	-	<i>Second Librarian.</i>
PAUL L. BLAKELY,	-	-	-	-	-	} <i>Assistant Librarians.</i>
JOSEPH R. CONRATH,	-	-	-	-	-	
JOHN A. DEASY,	-	-	-	-	-	
MARK A. CAIN,	-	-	-	-	-	

#### *Second Term.*

REV. MICHAEL A. OWENS, S. J.,	-	-	-	-	-	<i>President.</i>
JOHN V. USHER,	-	-	-	-	-	<i>Vice-President.</i>
HENRY J. BAILER,	-	-	-	-	-	<i>Secretary.</i>
BERNARD J. RATERMANN,	-	-	-	-	-	<i>Treasurer.</i>
MARK A. CAIN,	-	-	-	-	-	<i>First Librarian.</i>
JOSEPH R. CONRATH,	-	-	-	-	-	<i>Second Librarian.</i>
BERNARD J. PECKSKAMP,	-	-	-	-	-	} <i>Assistant Librarians.</i>
CHARLES H. CLOUD,	-	-	-	-	-	
JOSEPH A. BROERMANN,	-	-	-	-	-	
WILLIAM A. GEOGHEGAN,	-	-	-	-	-	

## THE ST. XAVIER COLLEGE GLEE CLUB

Was organized on March 11, 1884. The object of this Society is to give its members an opportunity of improving themselves in vocal music, and to contribute to the appropriate celebration of Religious and Literary Festivals.

WILLIAM F. FELD, S. J., *President.*

ANDREW J. BOEX, *Director.*

20 Members.

## The St. Xavier College Mandolin Orchestra.

ANDREW J. BOEX, *Director.*

JOHN V. USHER, *Accompanist.*

### *Mandolins:*

Aloysius H. Rohde,	Elmar P. Becker,	Edward J. Bernens,
Henry J. Glandorf,	James G. Anderson,	John P. Lyons,
J. Willard Taylor,	Walter J. Sciutti.	

### *Violins:*

Joseph B. Mueller,	Edwin P. Oltke,
William L. Ambler,	Henry Eich.

### *Cornet:*

Walter A. Sievers.

### *Contra-Bass:*

Carl F. Schlochtermeyer.

## THE GYMNASIUM.

Believing that for a student a sound body is necessary to a sound mind, the Faculty, in planning the new building, provided an ample gymnasium. It has been thoroughly equipped. To prevent the danger arising from imprudent exercise, and to afford an opportunity for systematic, scientific and physical, as well as mental development, a competent instructor has been secured.

### OFFICERS:

JOSEPH L. DAVIS, S. J.,	-	-	-	-	-	<i>President.</i>
LINCOLN P. MITCHELL,	-	-	-	-	-	<i>Vice-President.</i>
FREDERICK S. MOORE,	-	-	-	-	-	<i>Secretary.</i>
OSCAR J. DREYER,	-	-	-	-	-	<i>Treasurer.</i>
CHARLES H. CLOUD,	-	-	-	-	-	} <i>Censors.</i>
THOMAS A. MURPHY,	-	-	-	-	-	
J. HENRY KILDUFF,	-	-	-	-	-	
HENRY J. KELLY,	-	-	-	-	-	

A. M. D. G.

## Shakespeare's King Henry IV.

Was presented by Members of

## THE PHILOPEDIAN SOCIETY,

In Memorial Hall, February 26, 1897.

## CAST OF CHARACTERS:

King Henry IV.,	-	-	-	-	-	Bernard J. Peckskamp
Henry, Prince of Wales,	-	-	-	-	-	Oscar J. Dreyer
John of Lancaster, his brother,	-	-	-	-	-	Joseph J. Back
Sir Walter Blunt,	-	-	-	-	-	Lincoln P. Mitchell
Neville, Earl of Westmoreland,	-	-	-	-	-	Carl F. Schlochtermeyer
Thomas Percy, Earl of Worcester,	-	-	-	-	-	Bernard J. Fox
Henry Percy, Earl of Northumberland,	-	-	-	-	-	William Geoghegan
Henry Percy (Hotspur), his son,	-	-	-	-	-	Stephen R. Hollen
Archibald, Earl of Douglas,	-	-	-	-	-	Joseph C. Maguire
Sir Richard Vernon,	-	-	-	-	-	Charles H. Cloud
Sir John Falstaff,	-	-	-	-	-	Martin A. Higgins
Pointz,	-	-	-	-	-	Jeremiah T. King
Gadshill,	-	-	-	-	-	Francis H. Sonderman
Peto,	-	-	-	-	-	Frederick H. Richter
Bardolf,	-	-	-	-	-	John F. O'Dwyer
Sheriff,	-	-	-	-	-	Paul A. Gosiger
Host Quickly,	-	-	-	-	-	Mark A. Cain

Messengers, Travelers, Soldiers.

MUSIC BY THE COLLEGE MANDOLIN CLUB.

## PROGRAMME.

Overture—Operatic Medley, - - - - - *White*  
 Act I.—Scene 1: Apartment in the Palace, London. Scene 2: Palace Garden. Scene 3: Presence Chamber.  
 Gavotte—"Love's Dream," - - - - - *Stanage*  
 Act II.—Scene 1: Road through woods near Gadshill. Scene 2: Boar's Head Tavern.  
 "Dance of the Brownies," - - - - - *Kamman*  
 Act III.—Scene 1: Presence Chamber. Scene 2: Boar's Head Tavern.  
 Valse—"Fille d'Amour," - - - - - *Luigi*  
 Act IV.—Scene 1: Near Shrewsbury. Scene 2: Road in Wood. Scene 3: Near Shrewsbury.  
 Polka Mazurka, - - - - - *Neibig*  
 Act V.—Scene 1: Near the battle-field. Scene 2: Battle-field. Scene 3 and 4: Same. Scene 5: Near the field.  
 Finale, - - - - - College Mandolin Club

A. M. D. G.

## St. Xavier Alumni Association.

MEMORIAL HALL, Feb. 22, 1897.

## Washington's Birthday.

## PROGRAMME.

March—"Literary Union," (Schehl,) - - - St. Xavier Orchestra  
 Address by the President, - - - Mr. William C. Wolking  
 Poem—"The Prayer at Valley Forge," - - - Mr. John A. Shea  
 Song—"Jerusalem," (Parker,) - - - Mr. Anthony B. Dunlap  
 Address—"Washington," - - - Mr. Florence A. Sullivan  
 Waltz—"Orientali," (Givan,) - - - St. Xavier Orchestra

## "A SPANKING LEGACY."

A COMEDY IN ONE ACT.

Ursino Jacopo, [Innkeeper,] - - - Mr. Simon A. Baldus  
 Jeremiah Jacopo, [His Nephew,] - - - Mr. V. M. O'Shaughnessy  
 Rinaldini, } Corsicans, - - - Mr. Fred'k Rieckelmann  
 Leoni, }  
 Brigadier of Gensdarmes, - - - Mr. John J. Larkin  
 [Scene—Garden of the Jacopo Inn, Corsica.]

A. M. D. G.

## Public Lecture Course,

. . . IN . . .

## ST. XAVIER MEMORIAL HALL.

MONDAYS, 8 P. M.

November 16—"The Cradle of Jesuitism," Rev. Michael J. O'Connor, S. J.

November 30—"Music: The Origin and Development of the Pianoforte,"  
(With Illustrative Musical Numbers).

Mr. Louis Levassor, '66.

December 14—"Heroes of the Papacy," (Illustrated.)

Mr. Michael J. Corcoran, '82.

January 4—"The Turk," - - - Mr. Michael A. Garrigan, '70.

January 18—"Impressions of Mexico," (Illustrated).

Mr. Fred'k E. Mackentepe, '86.

February 1—"Why Study Latin and Greek?"

Rev. Alexander J. Burrowes, S. J.

February 15—"Notes of Foreign Travel," (Illustrated).

Gen. Lewis Seasongood, '52.

February 22—"Washington," (Literary and Musical Exercises,) The Alumni.

March 1—"Mutual Influence of Mind and Body," (Illustrated).

Dr. Herman H. Hoppe, '86.

March 15—"The Church and Cremation," Dr. Thomas P. Hart, '86.

March 29—"Traditions of Old Cincinnati," Mr. William F. Fox, '85.

(A Short Musical Programme before Each Lecture.)

## NINTH ANNUAL

## Banquet of the Alumni Association,

GRAND HOTEL,

Wednesday, April 28, 1897,

Eight P. M.

## PROGRAMME.

Grace, - - - - The Most Rev. Wm. Henry Elder, D.D.

MUSIC.

Address of Welcome, - - - - President Wm. C. Wolking

MUSIC.

Toastmaster, - - - - - Mr. Francis H. Cloud

Alma Mater, - - - - - Mr. Thomas F. Maher

Song, - - - - - Mr. Anthony B. Dunlap

Our Motto, - - - - - Rev. John F. Schoenhoeft, D.D.

The Old College Bell—(Poem,) - - - - Mr. G. Harrison Conard

MUSIC.

The College Societies, - - - - - Mr. Joseph B. Verkamp

Higher Education, - - - - - Mr. Charles J. Fitzgerald

Song, - - - - - Mr. John J. Larkin

The Good Old Times, - - - - - Mr. Stephen W. Hollen

MUSIC.

Brief Addresses.



A. M. D. G.

**Contest in Elocution.**

Monday, April 26th.

**PROGRAMME.**

Selections—"Il Trovatore," (Verdi) - St. Xavier Mandolin Orchestra

**ELOCUTION.****FOURTH CLASS.**

Second Academic and Third Commercial.

"Ballad of the Lorelei," - - - Edward J. Tracy  
 "Poor Little Joe," - - - Cyril A. Ryan  
 "Speech of Gen. Thomas," - - - John B. Spilker  
 "Which Shall It Be?" - - - Robert J. Kilb  
 Soprano Solo—"In Dreamland," (Porter), - August F. Drees  
 Violin Obligato, Master Henry Eich.

**THIRD CLASS.**

First Academic and Second Commercial.

"The Independence Bell," - - - Thomas M. Geoghegan  
 "Tom," - - - Henry J. Brockmann  
 "How Salvator Won," - - - James J. Donnellon  
 "Dandy Fifth," - - - Matthew H. Mangold  
 Schottische—"Another Spring," (Martin), St. Xavier Mandolin Orchestra

**SECOND CLASS.**

Humanities and First Commercial.

"The Lay of the Madman," - - - William A. Heisel  
 "Little Joe," - - - Charles E. Doherty  
 "The Miser," - - - Thomas D. Cooney  
 "The Old Surgeon's Story," - - - Joseph M. Nurre  
 "Dance of the Brownies," (Kamman), St. Xavier Mandolin Orchestra

**FIRST CLASS.**

Philosophy, Rhetoric and Poetry.

"The Diver," - - - Charles H. Cloud  
 "The Picture Book," - - - Bernard J. Peckskamp  
 "King John," Act IV., Scene II., - Stephen R. Hollen  
 "The Royal Archer," - - - Joseph A. Themann  
 Finale—"In Dulci Jubilo," (Zikoff), St. Xavier Mandolin Orchestra

**JUDGES:**

Louis O'Shaughnessy, Denis F. Cash, William T. Burns,  
 James I. Doyle, Clemens J. Barnhorn.

A. M. D. G.

**Contest in Elocution and Oratory.**

Friday, April 30th.

**PROGRAMME.**

Selections—"Stradella," (Flotow), - St. Xavier Mandolin Orchestra

**ELOCUTION.****FIFTH CLASS.**

Third Academic, Fourth Commercial and Preparatory.

"The Owl Critic," - - - Thomas A. Sullivan  
 "Jamie Douglas," - - - John J. McCarty  
 "The Goblins," - - - Francis X. Schmitter  
 "The Song in the Market Place," - - - Oliver C. Thomann  
 Chorus—"Massa's In De Cold, Cold Ground," (Foster), College Glee Club

**ORATORY.****Catholic Ideals.**

"Sir Thomas More," - - - Lincoln P. Mitchell  
 "Daniel O'Connell," - - - Martin A. Higgins  
 "Raphael," - - - Clarence J. King  
 "Waltzes—"Orientali," (Givan), St. Xavier Mandolin Orchestra  
 "Ludwig Windthorst," - - - Joseph A. Themann  
 "Catholic Ideals of America," - - - Charles H. Cloud  
 "Roger B. Taney," - - - Stephen R. Hollen  
 Finale—"Zouave Galop," (Eichler), St. Xavier Mandolin Orchestra

**JUDGES.**

Rt. Rev. Mgr. E. Windthorst.  
 Alphonse Wetterer, Thomas J. Walsh, G. Harrison Conrard,  
 Francis M. Tracy, Thomas F. Maher.

## Register of Students.

1896-'97.

NAME.	CLASS.
AMBROSE, JOHN C.....	First Academic.
AMBROSE, ROBERT M.....	First Academic.
AMBSLER, WILLIAM L.....	Third Academic.
ANDERSON, JAMES G.....	Humanities.
ARMSTRONG, NELSON A.....	Third Academic.
BACK, JOSEPH J.....	Poetry.
BAILER, HENRY J.....	Philosophy.
BANAHAN, JOSEPH M.....	Humanities.
BARTELS, FREDERICK H.....	Second Academic.
BASSMANN, FREDERICK B.....	Poetry.
BAURICHTER, JOSEPH H.....	First Academic.
BECKER, ELMAR P.....	Humanities.
BENTON, M. HART.....	First Academic.
BERBERICH, JOHN J.....	Third Academic.
BERENS, EUGENE L.....	Humanities.
BERGER, CHARLES S.....	First Academic.
BERING, ADOLPH A.....	Fourth Commercial.
BERNENS, EDWARD J.....	First Academic.
BETZ, FREDERICK W.....	Fourth Commercial.
BISHOP, ROBERT.....	Third Academic.
BISHOP, WILLIAM H.....	Third Academic.
BISSMEYER, LOUIS H.....	First Academic.
BLAKELY, PAUL L.....	Rhetoric.
BLAKELY, STEPHENS L.....	Rhetoric.
BLECKMANN, JOHN H.....	Third Academic.
BLOEMER, LOUIS A.....	Third Academic.
BLOME, CHARLES H.....	Third Academic.
BOEX, JOHN W.....	Third Academic.
BOUSCAREN, GUSTAVE L.....	Humanities.
BOUSCAREN, LINCOLN T.....	First Academic.
BRAUN, EDWARD J.....	Preparatory.
BRINKER, LOUIS G.....	Second Academic.
BROCKMANN, HENRY A.....	First Academic.
BRODBERGER, WILLIAM S.....	First Academic.

NAME.	CLASS.
BROERMANN, JOSEPH A.....	Poetry.
BROMWELL, WILLIAM.....	Third Academic.
BROWN, THOMAS J.....	Preparatory.
BRUNS, BERNARD H.....	Poetry.
BUDDEKE, JOHN A.....	First Academic.
BUNKER, WILLIAM B.....	Second Academic.
BURKE, EDMUND J.....	Third Academic.
CAHILL, J. EARL.....	Third Commercial.
CAIN, JOHN J.....	Third Academic.
CAIN, MARK A.....	Poetry.
CALLAHAN, JOSEPH M.....	Third Academic.
CAPPEL, FRANCIS A.....	Third Commercial.
CARROLL, TRAVIS C.....	Third Academic.
CASEY, WILLIAM A.....	Third Academic.
CASH, CORNELIUS W.....	Philosophy.
CASSIDY, J. LEO.....	Third Academic.
CASSIDY, PAUL F.....	Humanities.
CHUCK, ROBERT M.....	Third Academic.
CLEMENTS, THOMAS J.....	Second Commercial.
CLOUD, CHARLES H.....	Rhetoric.
CLOUD, DOMINIC L.....	Third Academic.
COLINA, JOHN S.....	First Academic.
COMERFORD, MICHAEL E.....	Second Academic.
CONCANNON, JOHN P.....	First Academic.
CONNAUGHTON, JOHN B.....	Philosophy.
CONNOLLY, GERALD J.....	Philosophy.
CONNOR, JOHN H.....	Preparatory.
CONRATH, JOSEPH R.....	Poetry.
COONEY, JAMES P.....	Second Academic.
COONEY, THOMAS D.....	Humanities.
CORBETT, JAMES E.....	Third Academic.
CORCORAN, JOSEPH F.....	Second Academic.
CORDESMAN, NORBERT L.....	Second Commercial.
COWEN, THOMAS.....	Third Academic.
CREED, JEROME D.....	Third Academic.
CRONE, LEO L.....	Humanities.
CRONIN, CHARLES H.....	Third Academic.
DAVIS, FRANCIS A.....	Third Academic.
DAVIS, LEO A.....	Humanities.
DEASY, JOHN A.....	Rhetoric.
DEASY, WILLIAM P.....	First Academic.
DE COURCY, J. FREDERICK.....	Third Academic.

NAME.	CLASS.
DE COURCY, PAUL .....	Humanities.
DE COURCY, W. CARROLL .....	Third Academic.
DEPPEN, PIERRE .....	Fourth Commercial.
DIETRICH, PETER G .....	Fourth Commercial.
DILLHOFF, CHARLES O .....	Second Academic.
DITTRICH, JOSEPH .....	First Academic.
DOHAN, JOSEPH F .....	Humanities.
DOHERTY, CHARLES E .....	Humanities.
DOLLE, WALTER P .....	Humanities.
DONNELLON, JAMES J .....	First Academic.
DONNELLY, SYLVESTER E .....	Humanities.
DONOVAN, WILLIAM H .....	Second Academic.
DORGER, PHILIP H .....	Preparatory.
DREES, AUGUST F .....	Third Commercial.
DREYER, CLIFFORD F .....	Second Academic.
DREYER, OSCAR J .....	Rhetoric.
DRISCOLL, MATTHEW M .....	Second Academic.
DRUCKER, CHARLES J .....	Rhetoric.
DRUCKER, FREDERICK H .....	Second Academic.
DUDLEY, HENRY J .....	Third Commercial.
DUNPHY, JOHN P .....	Second Academic.
EGER, WILLIAM M .....	Humanities.
EICH, HENRY .....	Preparatory.
EICHER, WILLIAM A .....	Second Academic.
EISELE, WILLIAM .....	Preparatory.
ELLIOTT, EDWARD R .....	First Commercial.
ENNEKING, AUGUST J .....	Second Academic.
ENNEKING, LAWRENCE F .....	Philosophy.
ESTERMANN, HENRY B .....	Third Academic.
ESTERMANN, LOUIS J .....	First Academic.
EVERSMAN, LEO M .....	Fourth Commercial.
EWALD, CHRISTIAN J .....	Second Commercial.
EWALD, FRANCIS J .....	First Commercial.
FALLON, WILLIAM .....	Second Commercial.
FELDBAUS, FREDERICK W .....	Second Academic.
FETH, GEORGE J .....	Second Academic.
FITZGERALD, FRANCIS A .....	Third Academic.
FITZGERALD, W. HENRY .....	First Academic.
FLANAGAN, LOUIS J .....	Second Academic.
FLYNN, JOSEPH C .....	Humanities.
FOLEY, LEO E .....	Humanities.
FOLZ, DAVID J .....	Fourth Commercial.

NAME.	CLASS.
FOLZ, EDWARD L .....	Preparatory.
FOSS, FRANCIS X .....	Rhetoric.
FOX, BERNARD J .....	Philosophy.
FOX, JOSEPH E .....	Second Academic.
FOY, WILLIS H .....	First Academic.
GALLAGHER, EDWARD .....	Philosophy.
GEOGHEGAN, THOMAS M .....	First Academic.
GEOGHEGAN, WILLIAM A .....	Poetry.
GERST, FRANCIS J .....	Second Academic.
GILLIAM, DANIEL S .....	Fourth Commercial.
GILLIGAN, JOSEPH J .....	Poetry.
GLANDORF, ALBERT E .....	First Academic.
GLANDORF, HENRY J .....	Rhetoric.
GLEASON, JOHN E .....	Third Academic.
GOSIGER, JOSEPH .....	Second Academic.
GOSIGER, LAWRENCE A .....	Second Academic.
GOSIGER, PAUL A .....	Poetry.
GREANEY, EDWARD J .....	Third Academic.
GREIWE, HENRY J .....	First Academic.
GRIMMELSMANN, HENRY F .....	First Academic.
GROLLIG, JOSEPH E .....	First Academic.
GUNTHER, HUBERT J .....	Third Commercial.
HAAS, JACOB T .....	Philosophy.
HAAT, EDWARD J .....	Third Commercial.
HAGERTY, JOHN M .....	Philosophy.
HALEY, EDWARD .....	Third Academic.
HALPIN, CORNELIUS P .....	Second Academic.
HART, THOMAS F .....	Third Commercial.
HARTKE, FRANCIS A .....	Humanities.
HASTINGS, NATHANIEL J .....	Third Commercial.
HATER, BERNARD J .....	Preparatory.
HEGGE, CHARLES J .....	Poetry.
HEID, EMIL J .....	Preparatory.
HEIDER, FRANCIS J .....	Fourth Commercial.
HEISEL, WILLIAM A .....	Humanities.
HELLMANN, ROBERT R .....	Second Academic.
HERRON, JOSEPH A .....	Third Commercial.
HICKEY, JAMES B .....	Fourth Commercial.
HIGGINS, MARTIN A .....	Rhetoric.
HOBAN, JOHN E .....	Third Academic.
HOBAN, ROBERT .....	Fourth Commercial.
HOLLEN, STEPHEN R .....	Philosophy.

NAME.	CLASS.
HONKOMP, ANTHONY J .....	Second Academic.
HOSTY, WILLIAM S. ....	Third Commercial.
HUTTON, HENRY S .....	Second Academic.
HUNT, EDWARD W.....	Second Academic.
IMBUS, HENRY J.....	Humanities.
IMBUS, WILLIAM H. ....	Second Academic.
JOHANNIGMANN, HENRY P.....	First Academic.
JOHNSON, WILLIAM B.....	Preparatory.
JUETTNER, ALFRED L. ....	Second Academic.
KATES, PHILIP A .....	First Academic.
KELLER, EUSTACE .....	Third Academic.
KELLY, HENRY J.....	Second Academic.
KENNEDY, JAMES M .....	First Academic.
KENT, GERARD C. ....	Second Academic.
KESSING, EDWARD N .....	Fourth Commercial.
KILB, ROBERT J.....	Second Academic.
KILDUFF, J. HENRY .....	Second Academic.
KIEFFER, FERDINAND L.....	Third Academic.
KING, CHARLES E.....	First Academic.
KING, CLARENCE J .....	Philosophy.
KING, JEREMIAH T .....	Philosophy.
KIRK, ALBERT S.....	First Academic.
KNAPP, JOSEPH H.....	Third Academic.
KNILLE, JOSEPH H.....	First Academic.
KOKENGE, J. ALBERT.....	Fourth Commercial.
KOTTE, FRANCIS H .....	Third Commercial.
KRAMER, FRANCIS F .....	First Academic.
KREHE, HENRY F.....	Fourth Commercial.
KRUEMPFELBECK, ALOYSIUS C.....	First Academic.
KRUSSELMANN, HERMAN .....	Fourth Commercial.
KUHLMAN, CHARLES W.....	Humanities.
KUHLMAN, OSCAR S.....	First Academic.
LAMPING, ARTHUR H .....	Third Academic.
LAMPING, HERBERT B.....	Second Academic.
LANIGAN, ROBERT A.....	Poetry.
LEDERGERBER, ANTHONY J.....	Fourth Commercial.
LEONARD, J. MARTIN.....	Third Commercial.
LIENHART, CHARLES G.....	Second Commercial.
LINNEMANN, ALBERT G.....	Third Academic.
LINNEMANN, J. HENRY.....	Fourth Commercial.

NAME.	CLASS.
LEHN, CHARLES E .....	Humanities.
LYONS, JOHN P.....	Third Academic.
MCCARTY, JOHN J.....	Third Academic.
McCLOREY, JOSEPH.....	Preparatory.
McFARLAND, JOHN C.....	Third Commercial.
McLAREN, ALEXANDER W.....	Third Academic.
McHUGH, ANTHONY S.....	Second Academic.
McHUGH, EDWARD T.....	Second Academic.
McNAMARA, CHARLES C.....	Second Academic.
McNAMARA, GEORGE F.....	Humanities.
McNAMARA, JOHN W.....	Rhetoric.
McNEEVE, FRANCIS B.....	First Commercial.
McSHANE, JAMES P.....	Rhetoric.
MACKLIN, THOMAS A.....	Second Academic.
MAGUIRE, JOSEPH C .....	Rhetoric.
MANGOLD, ANTHONY J.....	Second Academic.
MANGOLD, MATTHEW H.....	First Academic.
MANNING, JOHN L .....	Preparatory.
MARTIN, THOMAS J .....	Second Commercial.
MEEHAN, THOMAS E .....	Second Commercial.
MEINERS, HERMAN W .....	Second Academic.
MEINERS, JOSEPH P.....	Second Academic.
MENGE, GOSWIN B.....	Second Academic.
MERK, ARTHUR C .....	Third Academic.
MERTEN, WILLIAM L.....	Fourth Commercial.
MEYER, LEO T.....	Second Academic.
MEYER, WILLIAM A.....	Second Academic.
MEYERS, VICTOR F.....	Preparatory.
MINOR, ANGEL C.....	Third Academic.
MITCHELL, LEDYARD W.....	First Academic.
MITCHELL, LINCOLN P .....	Philosophy.
MITCHELL, MARK L .....	Third Academic.
MOORE, FREDERICK S .....	Humanities.
MOORMANN, FREDERICK K .....	Third Academic.
MORONEY, JOSEPH J .....	First Academic.
MORRISON, EDWARD T.....	Poetry.
MORRISON, ROBERT C.....	Third Academic.
MUELLER, JOSEPH B .....	Humanities.
MULLANE, EDWARD O.....	Rhetoric.
MURPHY, FRANCIS J .....	Rhetoric.
MURPHY, THOMAS A.....	Second Academic.
MURPHY, THOMAS A.....	First Academic.
MURPHY, WILLIAM H.....	Third Academic.

NAME.	CLASS.
MURRAY, CHARLES E .....	Philosophy.
MURRAY, EDWIN H.....	Third Academic.
MURRAY, FRANCIS J .....	Poetry.
NEES, GEORGE A. ....	Humanities.
NEILAN, JOHN F.....	Humanities.
NIEHAUS, JOSEPH M.....	Second Academic.
NODLER, ALPHONSE A.....	First Commercial.
NOLTING, EDWIN.....	Fourth Commercial.
NUNLIST, FRANCIS J .....	Third Academic.
NUNNINGER, WILLIAM J .....	Second Academic.
NURRE, EDWARD F.....	Poetry.
NURRE, JOSEPH M .....	Humanities.
NURRE, LEO J .....	Second Academic.
O'BRIEN, CHARLES A .....	Third Academic.
O'BRIEN, PETER A .....	Third Academic.
O'BRYAN, GEORGE J.....	Second Academic.
O'CONNOR, JOHN D .....	Third Academic.
O'CONNOR, JOHN P .....	Third Academic.
O'CONNOR, JOSEPH H .....	Third Academic.
O'DONNELL, JOHN A .....	Second Academic.
O'DONNELL, JOSEPH A.....	Rhetoric.
O'DVYER, JOHN F.....	Poetry.
O'GRADY, CHARLES .....	Fourth Commercial.
O'GRADY, EDWARD J .....	Fourth Commercial.
O'LEARY, WALTER .....	Second Academic.
O'NEILL, WILLIAM J .....	Fourth Commercial.
OTTKE, EDWIN P .....	First Academic.
OVERBECK, GEORGE A.....	Second Academic.
OWENS, EDWARD .....	Second Academic.
PARKER, THOMAS A .....	First Academic.
PASSMORE, RICHARD.....	Humanities.
PECKSKAMP, BERNARD J.....	Philosophy.
PETERS, WILLIAM H.....	Humanities.
PETRY, NICHOLAS G .....	Third Academic.
PHELAN, WILLIAM X .....	Humanities.
PIATT, JOHN J .....	Third Academic.
PIATT, J. WYKOFF .....	Humanities.
PIEPER, OTTO A.....	Third Commercial.
PRULLAGE, BERNARD A .....	First Academic.
PUND, FRANCIS X .....	Preparatory.

NAME.	CLASS.
QUESTA, ALBERT J.....	Preparatory.
QUIENT, LOUIS M .....	Third Commercial.
QUINN, JAMES E.....	First Academic.
RAGLAND, HOWARD N.....	Preparatory.
RATERMANN, BERNARD J.....	Philosophy.
RATTERMANN, CLARENCE J.....	Humanities.
REARDON, MICHAEL E.....	Third Commercial.
RECHTIN, HENRY T.....	First Academic.
REEMELIN, EUGENE A.....	Second Academic.
REEMELIN, LOUIS F.....	Second Academic.
REENAN, WILLIAM L.....	Third Academic.
RESOR, JAMES H.....	Poetry.
REYNOLDS, FRANCIS H.....	Second Academic.
RICHMOND, JOHN A.....	Fourth Commercial.
RICHMOND, MAURICE A.....	Humanities.
RICHMOND, WILLIAM J.....	Humanities.
RICHTER, FREDERICK H.....	Philosophy.
ROACH, JOSEPH A.....	Preparatory.
RONDE, ALOYSIUS H.....	Rhetoric.
ROLFES, CHARLES F.....	First Academic.
ROONEY, ARTHUR F.....	Third Academic.
ROTH, JOSEPH L.....	Fourth Commercial.
RYAN, ANDREW .....	Second Academic.
RYAN, CYRIL A.....	Second Academic.
RYAN, WILLIAM J.....	Humanities.
SANGER, JESSE W.....	Humanities.
SCHLOCHTERMAYER, CARL F.....	Rhetoric.
SCHLOCHTERMAYER, HUGO F.....	Third Academic.
SCHMIDTTER, FRANCIS X.....	Preparatory.
SCHMITT, CHARLES W.....	Second Academic.
SCHROEDER, LAWRENCE B.....	Rhetoric.
SCHUH, LOUIS W.....	Third Academic.
SCHULTZE, MELCHIOR J.....	Second Academic.
SCHUSTER, JOHN G.....	Humanities.
SCHUTTE, HENRY H.....	Second Commercial.
SCHWARBER, JULIUS J .....	Second Academic.
SCHWARTZ, JOHN H .....	Poetry.
SCHWOERER, PHILIP A.....	Second Academic.
SCIUTTI, WALTER J.....	First Academic.
SCOTT, FRANCIS L .....	Third Academic.
SEBASTIANI, ALOYSIUS J .....	Poetry.
SEBASTIANI, JOHN J.....	Second Academic.

NAME.	CLASS.
SEBASTIANI, THEODORE A .....	Humanities.
SEUBERLING, MARTIN A .....	First Academic.
SEXTRO, JOSEPH G .....	Third Academic.
SHANNON, WILLIAM L.....	Fourth Commercial.
SHOEMAKER, ANDREW J .....	First Academic.
SIEMER, BERNARD J.....	First Academic.
SIEVE, FRANCIS B.....	Second Academic.
SIEVERS, WALTER A.....	Humanities.
SONDERMANN, FRANCIS H.....	Poetry.
SPELLMIRE, ALFRED G.....	Philosophy.
SPLIKER, JOHN B.....	Second Academic.
STAGGE, BERNARD J.....	Third Commercial.
STANFIELD, JOSEPH C.....	Second Academic.
STANTON, JOHN F.....	Third Academic.
STEWART, CHARLES G.....	Third Academic.
STRATMANN, JOSEPH W.....	Third Commercial.
STRIEKER, HENRY.....	Third Academic.
SULLIVAN, GEORGE A.....	Fourth Commercial.
SULLIVAN, JOHN E.....	Humanities.
SULLIVAN, THOMAS A.....	Third Academic.
SWEENEY, EDWARD J.....	Second Academic.
SZURLINSKI, ROMAN J.....	Third Academic.
TALLEN, HERMAN J.....	Third Commercial.
TAYLOR, J. WILLARD.....	Rhetoric.
TENBIEG, LEO A.....	Third Academic.
THALE, BERNARD.....	Second Commercial.
THEMANN, JOSEPH A.....	Philosophy.
THOMANN, OLIVER C.....	Third Academic.
TINLEY, EDWIN A.....	Second Academic.
TONER, ARTHUR J.....	Third Commercial.
TORBECK, EDWARD H.....	Fourth Commercial.
TRACY, EDWARD J.....	Second Academic.
TRACY, JAMES W.....	Humanities.
TYNAN, EUGENE V.....	Third Commercial.
UCHTMAN, JOSEPH.....	Second Academic.
UNNEWHR, GEORGE .....	Third Commercial.
USHER, JOHN V.....	Philosophy.
VAN KIRK, SYLVESTER .....	Preparatory.
VERKAMP, LEO F.....	Poetry.
VERKAMP, OSCAR J.....	First Academic.
VIEL, CYRIL.....	Second Academic.

NAME.	CLASS.
VILLING, JOHN A.....	Third Academic.
VOET, CLEMENS A .....	Third Commercial.
VOLLE, BERNARD W .....	Second Academic.
VOLLER, WILLIAM J.....	Third Commercial.
VON ZUBEN, FRANCIS J.....	Second Academic.
VOSS, HERBERT B.....	Second Academic.
WALSH, FRANCIS J.....	Third Academic.
WALZ, CHARLES J.....	Preparatory.
WASMUTH, JOHN A .....	Fourth Commercial.
WENSTRUP, JOSEPH H.....	First Academic.
WERNER, AUGUST L.....	Third Commercial.
WHITTLE, JAMES B.....	First Commercial.
WILLIAMS, MORGAN W.....	First Academic.
WINTELHERMS, HENRY A.....	Second Academic.
WITTE, WILLIAM H.....	Second Commercial.
WITTKAMP, CLARENCE T.....	First Academic.
WITTKAMP, THEODORE M.....	Rhetoric.
WOESMAN, FRANCIS H.....	Third Academic.
WOLPERT, FRANCIS J.....	First Commercial.
WUELLNER, BERNARD J.....	Philosophy.
WYNNE, CHARLES F.....	Second Academic.

**Total, 387.**

## Fifty-Seventh Annual Commencement

OF

ST. XAVIER COLLEGE,

June 30th, 1897.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED UPON

HENRY J. BAILER,	*CLARENCE J. KING,
*CORNELIUS W. CASH,	JEREMIAH T. KING,
*JOHN B. CONNAUGHTON,	*LINCOLN P. MITCHELL,
*GERALD J. CONNOLLY,	*CHARLES E. MURRAY,
*LAWRENCE F. ENNEKING,	*BERNARD J. RATERMANN,
*BERNARD J. FOX,	FREDERICK H. RICHTER,
EDWARD GALLAGHER,	*ALFRED G. SPELLMIRE,
*JACOB T. HAAS,	*JOSEPH A. THEMANN,
*JOHN M. HAGERTY,	JOHN V. USHER,
*STEPHEN R. HOLLEN,	*BERNARD J. WUELLNER.

\* With First Honors.

THE HIGHEST HONORS OF THE GRADUATING CLASS WERE MERITED BY

**CLARENCE J. KING.**

## Donors of the Gold Medals

AWARDED AT THIS COMMENCEMENT.

VERY REV. FERDINAND BROSSART, V. G.,

REV. JOHN G. VENNEMAN,

MARRIED MEN'S SODALITY,

MARRIED LADIES' SODALITY,

YOUNG MEN'S SODALITY,

ST. XAVIER ALUMNI ASSOCIATION,

THE ST. XAVIER LYCEUM,

GEN. LEWIS SEASONGOOD, '52.

## Contest in Oratory.

### THE GOLD MEDAL,

FOR THE BEST ORATION WAS MERITED BY

JOSEPH A. THEMANN.

NEXT IN MERIT:

LINCOLN P. MITCHELL,  
STEPHEN R. HOLLEN,  
CHARLES H. CLOUD.

*Donor:* The Xavier Lyceum.

*Subject:* "Catholic Ideals."

## Contest in Elocution.

### THE GOLD MEDAL,

IN THE FIRST SECTION—POETRY, RHETORIC AND PHILOSOPHY  
CLASSES,

WAS WON BY

STEPHEN R. HOLLEN.

NEXT IN MERIT:

JOSEPH A. THEMANN,  
CHARLES H. CLOUD.

IN THE SECOND SECTION—FIRST COMMERCIAL AND HUMANITIES  
CLASSES,

WAS WON BY

CHARLES E. DOHERTY.

NEXT IN MERIT:

WILLIAM A. HEISEL,  
JOSEPH M. NURRE,  
THOMAS D. COONEY.

IN THE THIRD SECTION—SECOND COMMERCIAL AND FIRST  
ACADEMIC CLASSES,

WAS WON BY

JAMES J. DONNELLON.

NEXT IN MERIT:

THOMAS W. GEOGHEGAN,  
MATTHEW H. MANGOLD,  
HENRY A. BROCKMANN.

IN THE FOURTH SECTION—THIRD COMMERCIAL AND SECOND  
ACADEMIC CLASSES,

WAS WON BY

ROBERT J. KILB.

NEXT IN MERIT:

CYRIL A. RYAN,  
EDWARD J. TRACY,  
JOHN B. SPILKER.

IN THE FIFTH SECTION—FOURTH COMMERCIAL AND THIRD  
ACADEMIC CLASSES,

WAS WON BY

FRANCIS X. SCHMIDTER.

NEXT IN MERIT:

THOMAS A. SULLIVAN,  
OLIVER C. THOMANN,  
JOHN J. McCARTY.



**THE GOLD MEDAL**

FOR THE BEST ENGLISH ESSAY

WAS MERITED BY

JOHN M. HAGERTY.

NEXT IN MERIT:

JOHN A. DEASY.

*Donor:* The St. Xavier Alumni Association.

SUBJECT: "A Catholic Ideal in Action, or Practical Catholicity Exemplified in the Life of Frederick Ozanam."

**THE GOLD MEDAL**

FOR THE BEST SCIENTIFIC ESSAY

WAS MERITED BY

CARL F. SCHLOCHTERMEYER.

NEXT IN MERIT:

STEPHENS L. BLAKELY.

SUBJECT: The Dynamical Theory of Heat.

**Award of Premiums.****CLASSICAL COURSE.****Collegiate Department**

N. B.—The Premiums for First and Second Honors are determined by the daily recitations and the quarterly competitions of the year. The standard for the First Honors is 90 per cent, and for the Second Honors, 85 per cent.

**RHETORIC CLASS.****The Gold Medal**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS WAS MERITED BY

HENRY J. GLANDORF.

FIRST HONORS:

ALOYSIUS H. RÖHDE,  
CHARLES H. CLOUD,

CARL F. SCHLOCHTERMEYER,  
JOHN A. DEASY.

SECOND HONORS:

OSCAR J. DREYER,

EDWARD O. MULLANE,  
MARTIN A. HIGGINS.

**CLASS PREMIUMS.**

CHRISTIAN DOCTRINE.

FIRST PREMIUM:

HENRY J. GLANDORF.

SECOND PREMIUM:

OSCAR J. DREYER.

DISTINGUISHED:

CHARLES H. CLOUD,

ALOYSIUS H. RÖHDE.

## LATIN.

FIRST PREMIUM :

HENRY J. GLANDORE.

SECOND PREMIUM :

ALOYSIUS H. ROHDE.

DISTINGUISHED :

CHARLES H. CLOUD, CARL F. SCHLOCHTERMEYER.

## GREEK.

FIRST PREMIUM :

ALOYSIUS H. ROHDE.

SECOND PREMIUM :

HENRY J. GLANDORE.

DISTINGUISHED :

CHARLES H. CLOUD, CARL F. SCHLOCHTERMEYER.

## PRECEPTS OF RHETORIC.

FIRST PREMIUM :

HENRY J. GLANDORE.

SECOND PREMIUM :

JOHN A. DEASY.

DISTINGUISHED :

CARL F. SCHLOCHTERMEYER, ALOYSIUS H. ROHDE.

## ORIGINAL COMPOSITION.

FIRST PREMIUM :

JOHN A. DEASY.

SECOND PREMIUM :

HENRY J. GLANDORE.

DISTINGUISHED :

CARL F. SCHLOCHTERMEYER, ALOYSIUS H. ROHDE.

## MATHEMATICS.

FIRST PREMIUM :

HENRY J. GLANDORE.

SECOND PREMIUM :

CHARLES H. CLOUD.

DISTINGUISHED :

ALOYSIUS H. ROHDE, JOHN A. DEASY.

## PHYSICS.

FIRST PREMIUM :

CARL F. SCHLOCHTERMEYER.

SECOND PREMIUM :

HENRY J. GLANDORE.

DISTINGUISHED :

CHARLES J. DRUCKER, ALOYSIUS H. ROHDE.

## CHEMISTRY.

FIRST PREMIUM :

CARL F. SCHLOCHTERMEYER.

SECOND PREMIUM :

HENRY J. GLANDORE.

DISTINGUISHED :

JOHN W. McNAMARA, ALOYSIUS H. ROHDE.

## POETRY CLASS.

## The Gold Medal

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE

CLASS WAS MERITED BY

JOSEPH R. CONRATH.

FIRST HONORS :

BERNARD H. BRUNS, JOHN F. O'DWYER,

JOSEPH A. BROERMANN, JOHN H. SCHWARTZ,

MARK A. CAIN, WILLIAM R. GREGGEGAN.

SECOND HONORS :

JOSEPH J. BACK, FRANCIS H. SONDERMANN,

ROBERT A. LANIGAN, EDWARD F. NURRE.

**Class Premiums.****CHRISTIAN DOCTRINE.**

## FIRST PREMIUM:

MARK A. CAIN and JOSEPH R. CONRATH, equal.

## DISTINGUISHED:

JOSEPH A. BROERMANN, JOHN F. O'DWYER.

**LATIN.**

## FIRST PREMIUM:

JOHN H. SCHWARTZ.

## SECOND PREMIUM:

BERNARD H. BRUNS.

## DISTINGUISHED:

JOSEPH R. CONRATH, MARK A. CAIN.

**GREEK.**

## FIRST PREMIUM:

BERNARD H. BRUNS.

## SECOND PREMIUM:

JOSEPH R. CONRATH.

## DISTINGUISHED:

JOSEPH A. BROERMANN, JOHN H. SCHWARTZ.

**PRECEPTS AND LITERATURE.**

## FIRST PREMIUM:

BERNARD H. BRUNS and JOSEPH R. CONRATH, equal.

## DISTINGUISHED:

JOSEPH A. BROERMANN, WILLIAM A. GEOGHEGAN.

**ORIGINAL COMPOSITION.**

## FIRST PREMIUM:

MARK A. CAIN.

## SECOND PREMIUM:

BERNARD H. BRUNS.

## DISTINGUISHED:

WILLIAM A. GEOGHEGAN, JOHN H. SCHWARTZ.

**HISTORY.**

## FIRST PREMIUM:

JOSEPH A. BROERMANN.

## SECOND PREMIUM:

JOSEPH R. CONRATH.

## DISTINGUISHED:

BERNARD H. BRUNS, MARK A. CAIN.

**MATHEMATICS.**

## FIRST PREMIUM:

BERNARD H. BRUNS.

## SECOND PREMIUM:

MARK A. CAIN.

## DISTINGUISHED:

JOHN F. O'DWYER, WILLIAM A. GEOGHEGAN.

**PHYSICS.**

## FIRST PREMIUM:

BERNARD H. BRUNS.

## SECOND PREMIUM:

JOSEPH A. BROERMANN.

## DISTINGUISHED:

JOHN F. O'DWYER, JOSEPH R. CONRATH.

**CHEMISTRY.**

## FIRST PREMIUM:

JOSEPH A. BROERMANN.

## SECOND PREMIUM:

JOHN F. O'DWYER.

## DISTINGUISHED:

JOHN H. SCHWARTZ, JOSEPH J. BACK.

**CLASS OF HUMANITIES.****The Gold Medal**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE

CLASS WAS MERITED BY

L. GUSTAVE BOUSCAREN.

**FIRST HONORS :**

WILLIAM J. RYAN,	GEORGE A. NEES,
WILLIAM E. PETERS,	JOSEPH M. NURRE,
RICHARD PASSMORE,	WILLIAM A. HEISEL,
LEO A. DAVIS,	ELMAR P. BECKER,
JOSEPH M. BANAHAN,	FREDERICK S. MOORE,
JOSEPH C. FLYNN,	JOSEPH B. MUELLER.

**SECOND HONORS :**

MAURICE A. RICHMOND,	J. WYKOFF PIATT,
JAMES M. TRACY,	THEODORE A. SEBASTIANI,
WILLIAM M. EGER,	HENRY J. IMBUS,
JOHN F. NEILAN,	FRANCIS A. HARTKE.

**Class Premiums.****CHRISTIAN DOCTRINE.****FIRST PREMIUM :**

RICHARD PASSMORE.

**SECOND PREMIUM :**

WILLIAM J. RYAN.

**DISTINGUISHED :**

JOSEPH M. NURRE,	ELMAR P. BECKER,
LEO A. DAVIS,	LEO L. CRONE,
CHARLES E. LUHN,	L. GUSTAVE BOUSCAREN.

**LATIN.****FIRST PREMIUM :**

GEORGE A. NEES.

**SECOND PREMIUM :**

LEO A. DAVIS.

**DISTINGUISHED :**

WILLIAM J. RYAN,	WILLIAM E. PETERS,
L. GUSTAVE BOUSCAREN,	RICHARD PASSMORE,
JOSEPH C. FLYNN,	JOSEPH M. BANAHAN.

**GREEK.****FIRST PREMIUM :**

GEORGE A. NEES.

**SECOND PREMIUM :**

WILLIAM J. RYAN.

**DISTINGUISHED :**

LEO A. DAVIS,	L. GUSTAVE BOUSCAREN,
WILLIAM E. PETERS,	RICHARD PASSMORE,
JOSEPH C. FLYNN,	JOSEPH M. BANAHAN.

**ENGLISH PRECEPTS.****FIRST PREMIUM :**

WILLIAM J. RYAN.

**SECOND PREMIUM :**

JOSEPH M. BANAHAN.

**DISTINGUISHED :**

L. GUSTAVE BOUSCAREN,	JOSEPH M. NURRE,
ELMAR P. BECKER,	WILLIAM E. PETERS,
RICHARD PASSMORE,	LEO A. DAVIS.

## ORIGINAL COMPOSITION.

## FIRST PREMIUM :

JOSEPH C. FLYNN.

## SECOND PREMIUM :

PAUL DE COURCY.

## DISTINGUISHED :

L. GUSTAVE BOUSCAREN,	WILLIAM M. EGER,
MAURICE A. RICHMOND,	JOSEPH M. NURRE,
WALTER P. DOLLE,	JESSE W. SANGER.

## HISTORY.

## FIRST PREMIUM :

WILLIAM E. PETERS.

## SECOND PREMIUM :

RICHARD PASSMORE.

## DISTINGUISHED :

WALTER A. SIEVERS,	JESSE W. SANGER,
JOSEPH M. NURRE,	WILLIAM J. RYAN,
L. GUSTAVE BOUSCAREN,	JOSEPH M. BANAHAN.

## MATHEMATICS.

## FIRST PREMIUM :

L. GUSTAVE BOUSCAREN.

## SECOND PREMIUM :

THOMAS D. COONEY.

## DISTINGUISHED :

JAMES G. ANDERSON,	FREDERICK S. MOORE,
PAUL F. CASSIDY,	WILLIAM J. RYAN,
JOSEPH B. MUELLER,	RICHARD PASSMORE,

## BOOK-KEEPING.

## FIRST PREMIUM :

RICHARD PASSMORE.

## SECOND PREMIUM :

GEORGE A. NEES.

## DISTINGUISHED :

J. WYKOFF PIATT,	LEO A. DAVIS,
JESSE W. SANGER,	HENRY J. IMBUS,
WILLIAM A. HEISEL,	WILLIAM E. PETERS.

## Academic Department.

## FIRST CLASS.

## Division A.

## The Gold Medal

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES WAS  
MERITED BY

JAMES E. QUINN.

## FIRST HONORS :

EDWIN P. OTTKE,	JOSEPH E. GROLLIG,
CHARLES F. ROLFES,	HENRY A. BROCKMANN.

## SECOND HONORS :

MATTHEW M. MANGOLD,	HENRY P. JOHANNIGMANN,
JOSEPH H. WENSTRUP,	JOHN S. COLINA,
ALOYSIUS C. KRUEMPELBECK.	

## Class Premiums.

## CHRISTIAN DOCTRINE.

## FIRST PREMIUM :

CHARLES F. ROLFES.

## SECOND PREMIUM :

JAMES E. QUINN.

## DISTINGUISHED :

HENRY A. BROCKMANN,	EDWIN P. OTTKE.
---------------------	-----------------

## LATIN.

FIRST PREMIUM :

JAMES E. QUINN.

SECOND PREMIUM :

EDWIN P. OTTKE.

DISTINGUISHED :

JOSEPH E. GROLLIG,

CHARLES F. ROLFES.

## GREEK.

FIRST PREMIUM :

JAMES E. QUINN.

SECOND PREMIUM :

EDWIN P. OTTKE.

DISTINGUISHED :

JOSEPH E. GROLLIG,

HENRY P. JOHANNIGMANN.

## ENGLISH PRECEPTS.

FIRST PREMIUM :

JOSEPH E. GROLLIG.

SECOND PREMIUM :

EDWIN P. OTTKE.

DISTINGUISHED :

JAMES E. QUINN,

HENRY A. BROCKMANN.

## ORIGINAL COMPOSITION.

FIRST PREMIUM :

EDWIN P. OTTKE.

SECOND PREMIUM :

PHILIP C. KATES.

DISTINGUISHED :

MORGAN W. WILLIAMS,

M. HART BENTON.

## HISTORY AND GEOGRAPHY.

FIRST PREMIUM :

EDWIN P. OTTKE.

SECOND PREMIUM :

ALOYSIUS C. KRUEMPELBECK.

DISTINGUISHED :

JAMES E. QUINN,

JOSEPH E. GROLLIG.

## MATHEMATICS.

FIRST PREMIUM :

JAMES J. DONNELLO.

SECOND PREMIUM :

JOHN A. BUDDEKE.

DISTINGUISHED :

JAMES E. QUINN,

JOSEPH H. WENSTRUP.

**FIRST CLASS.****Division B.****The Gold Medal**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES WAS  
MERITED BY

JOSEPH H. BAURICHTER.

FIRST HONORS :

WILLIAM P. DEASY,

FRANCIS F. KRAMER,

JOSEPH H. DITTRICH,

THOMAS M. GEORHEGAN.

SECOND HONORS :

LOUIS H. BISSMEYER,

HENRY T. RECHTIN,

JOSEPH H. KNILLE,

W. HENRY FITZGERALD,

BERNARD J. SIEMER.

**Class Premiums.**

## CHRISTIAN DOCTRINE.

## FIRST PREMIUM :

WILLIAM P. DEASY and BERNARD A. PRULLAGE, equal.

## DISTINGUISHED :

JOSEPH H. BAURICHTER,                      W. HENRY FITZGERALD,  
THOMAS M. GEOGHEGAN,                      FRANCIS F. KRAMER.

## LATIN.

## FIRST PREMIUM :

JOSEPH H. BAURICHTER.

## SECOND PREMIUM :

BERNARD J. SIEMER.

## DISTINGUISHED :

THOMAS M. GEOGHEGAN,                      WILLIAM P. DEASY,  
JOSEPH H. DITTRICH,                      HENRY T. RECHTIN.

## GREEK.

## FIRST PREMIUM :

JOSEPH H. BAURICHTER.

## SECOND PREMIUM :

JOSEPH H. KNILLE.

## DISTINGUISHED :

THOMAS M. GEOGHEGAN,                      LOUIS H. BISSMEYER,  
HENRY T. RECHTIN,                      FRANCIS F. KRAMER.

## ENGLISH PRECEPTS.

## FIRST PREMIUM :

JOSEPH H. DITTRICH.

## SECOND PREMIUM :

THOMAS M. GEOGHEGAN.

## DISTINGUISHED :

WILLIS H. FOY,                      W. HENRY FITZGERALD,  
OSCAR J. VERKAMP,                      WILLIAM P. DEASY.

## ORIGINAL COMPOSITION.

## FIRST PREMIUM :

WILLIAM P. DEASY.

## SECOND PREMIUM :

JOSEPH H. DITTRICH.

## DISTINGUISHED :

JOSEPH J. MORONEY,                      JOHN P. CONCANNON,  
WILLIS H. FOY,                      THOMAS A. MURPHY.

## HISTORY AND GEOGRAPHY.

## FIRST PREMIUM :

WILLIAM P. DEASY.

## SECOND PREMIUM :

JOSEPH H. DITTRICH.

## DISTINGUISHED :

W. HENRY FITZGERALD,                      JOSEPH H. BAURICHTER,  
FRANCIS F. KRAMER,                      HENRY F. GRIMMELSMANN.

## MATHEMATICS.

## FIRST PREMIUM :

JOSEPH H. BAURICHTER.

## SECOND PREMIUM :

FRANCIS F. KRAMER.

## DISTINGUISHED :

OSCAR J. VERKAMP,                      WILLIAM P. DEASY,  
LOUIS J. ESTERMAN.

**SECOND CLASS.****Division A.****The Gold Medal**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES WAS  
MERITED BY  
JOHN B. SPILKER.

**FIRST HONORS :**

HERBERT B. VOSS,	JOSEPH F. GOSIGER,
JOSEPH M. NIEHAUS,	LOUIS J. FLANAGAN,
EUGENE A. REEMELIN,	ROBERT R. HELLMANN,
LOUIS REEMELIN,	FRANCIS J. VON ZUBEN.

**SECOND HONORS :**

ANTHONY J. MANGOLD,	WALTER O'LEARY,
EDWARD W. HUNT,	LAWRENCE A. GOSIGER,
FRANCIS B. SIEVE.	

**Class Premiums.****CHRISTIAN DOCTRINE.****FIRST PREMIUM :**

LOUIS J. FLANAGAN and JOSEPH F. GOSIGER, equal.

**DISTINGUISHED :**

LOUIS REEMELIN,	JOHN B. SPILKER,
JOSEPH M. NIEHAUS,	HERBERT B. VOSS.

**LATIN.****FIRST PREMIUM :**

JOHN B. SPILKER.

**SECOND PREMIUM :**

JOSEPH M. NIEHAUS.

**DISTINGUISHED :**

EUGENE A. REEMELIN,	LOUIS REEMELIN,
HERBERT B. VOSS,	LAWRENCE A. GOSIGER.

**GREEK.****FIRST PREMIUM :**

HERBERT B. VOSS.

**SECOND PREMIUM :**

JOHN B. SPILKER.

**DISTINGUISHED :**

EUGENE A. REEMELIN,	LOUIS REEMELIN,
JOSEPH M. NIEHAUS,	FRANCIS SIEVE.

**ENGLISH PRECEPTS.****FIRST PREMIUM :**

JOHN B. SPILKER.

**SECOND PREMIUM :**

HERBERT B. VOSS.

**DISTINGUISHED :**

ROBERT R. HELLMANN,	EUGENE A. REEMELIN,
JOSEPH M. NIEHAUS,	JOSEPH F. GOSIGER.

**ORIGINAL COMPOSITION.****FIRST PREMIUM :**

HERBERT B. VOSS.

**SECOND PREMIUM :**

JOHN B. SPILKER.

**DISTINGUISHED :**

JOSEPH M. NIEHAUS,	EUGENE A. REEMELIN,
LOUIS J. FLANAGAN,	LOUIS REEMELIN.

**HISTORY.****FIRST PREMIUM :**

JOSEPH M. NIEHAUS.

**SECOND PREMIUM :**

JOHN B. SPILKER.

**DISTINGUISHED :**

HERBERT B. VOSS,	FRANCIS J. VON ZUBEN,
WALTER O'LEARY,	LOUIS REEMELIN.



**GEOGRAPHY.**

FIRST PREMIUM :

JOSEPH M. NIEHAUS.

SECOND PREMIUM :

ROBERT R. HELLMANN.

DISTINGUISHED :

LOUIS REEMELIN,	HERBERT B. VOSS,
JOHN B. SPILKER,	EDWARD W. HUNT.

**ARITHMETIC.**

FIRST PREMIUM :

JOHN B. SPILKER.

SECOND PREMIUM :

JOSEPH M. NIEHAUS.

DISTINGUISHED :

HERBERT B. VOSS,	JOSEPH F. GOSIGER,
EUGENE A. REEMELIN,	ANTHONY J. MANGOLD.

**SECOND CLASS.****Division B.****The Gold Medal**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES WAS  
MERITED BY

ANTHONY W. HONKOMP.

FIRST HONORS :

LOUIS G. BRINKER,	FRANCIS J. GERST,
CHARLES W. SCHMITT,	ROBERT J. KILB,
GEORGE J. O'BRYAN,	HERBERT B. LAMPING.

SECOND HONORS :

EDWARD J. TRACY,	CHARLES F. WYNNE,
HERMAN W. MEINERS.	

**Class Premiums.****CHRISTIAN DOCTRINE.**

FIRST PREMIUM :

ANTHONY W. HONKOMP.

SECOND PREMIUM :

FRANCIS J. GERST.

DISTINGUISHED :

ROBERT J. KILB,	GEORGE J. O'BRYAN.
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**LATIN.**

FIRST PREMIUM :

ANTHONY W. HONKOMP.

SECOND PREMIUM :

CHARLES W. SCHMITT.

DISTINGUISHED :

LOUIS G. BRINKER,	ROBERT J. KILB.
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**GREEK.**

FIRST PREMIUM :

ANTHONY W. HONKOMP.

SECOND PREMIUM :

FRANCIS J. GERST.

DISTINGUISHED :

LOUIS G. BRINKER,	CHARLES W. SCHMITT.
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**ENGLISH PRECEPTS.**

FIRST PREMIUM :

ANTHONY W. HONKOMP.

SECOND PREMIUM :

LOUIS G. BRINKER.

DISTINGUISHED :

FRANCIS J. GERST,	ROBERT J. KILB.
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## ORIGINAL COMPOSITION.

FIRST PREMIUM.

ANTHONY W. HONKOMP.

SECOND PREMIUM:

CHARLES W. SCHMITT.

DISTINGUISHED:

WILLIAM A. MEYER, ROBERT J. KILB.

## HISTORY.

FIRST PREMIUM:

ANTHONY W. HONKOMP.

SECOND PREMIUM.

JOHN P. DUNPHY.

DISTINGUISHED:

GEORGE J. O'BRYAN, CHARLES W. SCHMITT.

## GEOGRAPHY.

FIRST PREMIUM:

ANTHONY W. HONKOMP.

SECOND PREMIUM:

ROBERT J. KILB.

DISTINGUISHED:

CHARLES W. SCHMITT, GEORGE J. O'BRYAN.

## ARITHMETIC.

FIRST PREMIUM:

LOUIS G. BRINKER.

SECOND PREMIUM:

FRANCIS J. GERST.

DISTINGUISHED:

ANTHONY W. HONKOMP, ROBERT J. KILB.

## SECOND CLASS.

## Division C.

## The Gold Medal

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES WAS  
MERITED BY

THOMAS A. MURPHY.

FIRST HONORS:

CYRIL VIEL, EDWARD T. MCHUGH,  
THOMAS A. MACKLIN, ANTHONY S. MCHUGH,  
ANDREW RYAN.

SECOND HONORS:

AUGUST J. ENNEKING, BERNARD W. VOLLE,  
JULIUS J. SCHWARBER, GOSWIN B. MENGE,  
JOHN A. O'DONNELL.

## Class Premiums.

## CHRISTIAN DOCTRINE.

FIRST PREMIUM:

JULIUS J. SCHWARBER.

SECOND PREMIUM:

ANDREW RYAN.

DISTINGUISHED:

GOSWIN B. MENGE, HENRY A. WINTELHERMS,  
THOMAS A. MURPHY.

## LATIN.

FIRST PREMIUM:

THOMAS A. MURPHY.

SECOND PREMIUM:

THOMAS A. MACKLIN.

DISTINGUISHED:

CYRIL VIEL, ANTHONY S. MCHUGH,  
ANDREW RYAN.



**Class Premiums.**

## CHRISTIAN DOCTRINE.

## FIRST PREMIUM :

WILLIAM A. CASEY.

## SECOND PREMIUM :

JOSEPH H. KNAPP.

## DISTINGUISHED :

FRANCIS J. WALSH,	MARK L. MITCHELL,
FRANCIS J. NUNLIST,	CHARLES H. BLOME,
WILLIAM L. REENAN.	

## LATIN.

## FIRST PREMIUM.

FRANCIS J. WALSH.

## SECOND PREMIUM :

WILLIAM A. CASEY.

## DISTINGUISHED :

HENRY A. ESTERMANN,	JOSEPH H. O'CONNOR,
FRANCIS J. NUNLIST,	J. LEO CASSIDY,
NELSON A. ARMSTRONG.	

## ENGLISH PRECEPTS.

## FIRST PREMIUM :

FRANCIS J. WALSH.

## SECOND PREMIUM :

JOHN J. BERBERICH.

## DISTINGUISHED :

WILLIAM A. CASEY,	NELSON A. ARMSTRONG,
ANCEL C. MINOR,	WILLIAM L. REENAN,
FRANCIS J. NUNLIST.	

## ORIGINAL COMPOSITION.

## FIRST PREMIUM :

THOMAS A. SULLIVAN.

## SECOND PREMIUM :

ANCEL C. MINOR.

## DISTINGUISHED :

NELSON A. ARMSTRONG,	JOHN F. STANTON,
FRANCIS J. WALSH,	J. LEO CASSIDY,
EDWARD J. CORBETT.	

## HISTORY.

## FIRST PREMIUM :

ANCEL C. MINOR.

## SECOND PREMIUM :

FRANCIS J. WALSH.

## DISTINGUISHED :

HENRY A. ESTERMANN,	CHARLES H. BLOME,
JOSEPH H. O'CONNOR,	NELSON A. ARMSTRONG,
WILLIAM H. CASEY.	

## GEOGRAPHY.

## FIRST PREMIUM :

FRANCIS J. WALSH.

## SECOND PREMIUM :

WILLIAM A. CASEY.

## DISTINGUISHED :

ANCEL C. MINOR,	J. LEO CASSIDY,
NELSON A. ARMSTRONG,	HENRY A. ESTERMANN,
JOHN F. STANTON.	

## ARITHMETIC.

## FIRST PREMIUM :

FRANCIS J. WALSH.

## SECOND PREMIUM :

CHARLES H. BLOME.

## DISTINGUISHED :

FRANCIS J. NUNLIST,	JOSEPH H. O'CONNOR,
LOUIS W. SCHUH,	NELSON A. ARMSTRONG,
ANCEL C. MINOR.	

## READING AND SPELLING.

## FIRST PREMIUM :

JOHN F. STANTON.

## SECOND PREMIUM :

THOMAS A. SULLIVAN.

## DISTINGUISHED :

FRANCIS J. WALSH.	WILLIAM L. REENAN,
EDWARD J. CORBETT,	NELSON A. ARMSTRONG,
JOSEPH H. O'CONNOR.	

**THIRD CLASS.****Division B.****The Gold Medal**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES WAS  
MERITED BY

OLIVER C. THOMANN.

## FIRST HONORS :

JOHN P. O'CONNOR,	ALEXANDER W. McLAREN,
PETER A. O'BRIEN,	FRANCIS H. WOESMAN,
JOHN J. McCARTY,	ROBERT M. CHUCK,
DOMINIC L. CLOUD,	HUGO F. SCHLOCHTERMAYER,
JOSEPH G. SEXTRO,	JOHN J. PIATT,
FRANCIS A. DAVIS,	CHARLES G. STEWART,
ARTHUR C. MERK.	

## SECOND HONORS.

JOHN A. VILLING,	W. CARROLL DeCOURCY,
ALBERT G. LINNEMANN.	

**Class Premiums.**

## CHRISTIAN DOCTRINE.

## FIRST PREMIUM :

DOMINIC L. CLOUD and PETER A. O'BRIEN, equal.

## DISTINGUISHED :

JOHN P. O'CONNOR,	FRANCIS A. DAVIS,
OLIVER C. THOMANN,	ALEXANDER W. McLAREN.

## LATIN.

## FIRST PREMIUM :

PETER A. O'BRIEN.

## SECOND PREMIUM :

OLIVER C. THOMANN.

## DISTINGUISHED :

JOHN P. O'CONNOR,	JOSEPH G. SEXTRO,
DOMINIC L. CLOUD,	FRANCIS A. DAVIS.

## ENGLISH PRECEPTS.

## FIRST PREMIUM :

JOHN P. O'CONNOR and PETER A. O'BRIEN, equal.

## DISTINGUISHED :

OLIVER C. THOMANN,	ALEXANDER W. McLAREN,
JOHN J. McCARTY,	FRANCIS A. DAVIS.

## ORIGINAL COMPOSITION.

## FIRST PREMIUM :

JOHN P. O'CONNOR.

## SECOND PREMIUM :

JOHN J. McCARTY.

## DISTINGUISHED :

FRANCIS A. DAVIS,	OLIVER C. THOMANN,
JOSEPH G. SEXTRO,	DOMINIC L. CLOUD.

**HISTORY.**

## FIRST PREMIUM :

PETER A. O'BRIEN.

## SECOND PREMIUM :

JOHN P. O'CONNOR.

## DISTINGUISHED :

FRANCIS H. WOESMAN,	JOHN J. McCARTY,
OLIVER C. THOMANN,	DOMINIC L. CLOUD.

**GEOGRAPHY.**

## FIRST PREMIUM :

JOHN P. O'CONNOR.

## SECOND PREMIUM :

OLIVER C. THOMANN.

## DISTINGUISHED :

JOHN J. McCARTY,	FRANCIS A. DAVIS,
ROBERT M. CHUCK,	ARTHUR C. MERK.

**ARITHMETIC.**

## FIRST PREMIUM.

PETER A. O'BRIEN.

## SECOND PREMIUM :

JOHN J. McCARTY.

## DISTINGUISHED :

OLIVER C. THOMANN,	FRANCIS H. WOESMAN,
ALEXANDER W. McLAREN,	JOSEPH G. SEXTRO.

**READING AND SPELLING.**

## FIRST PREMIUM :

OLIVER C. THOMANN.

## SECOND PREMIUM :

JOHN J. PIATT.

## DISTINGUISHED :

FRANCIS H. WOESMAN,	ARTHUR C. MERK,
JOHN J. McCARTY,	PETER A. O'BRIEN.

**PENMANSHIP.****FIRST CLASS.**

## FIRST PREMIUM :

HENRY T. RECHTIN.

## SECOND PREMIUM :

JOSEPH E. GROLLIG.

## DISTINGUISHED :

EDWARD J. BERNENS,	WILLIS H. FOY,
ALBERT E. GLANDORF,	JOSEPH H. KNILLE,
JOHN S. COLINA,	BERNARD A. PRULLAGE,
CHARLES F. ROLFFS,	JOHN C. AMBROSE.

**SECOND CLASS.**

## FIRST PREMIUM :

WALTER O'LEARY.

## SECOND PREMIUM :

JOSEPH M. NIEHAUS.

## DISTINGUISHED :

CYRIL VIEL,	J. HENRY KILDUFF,
JOHN B. SPILKER,	THOMAS A. MURPHY,
HERBERT B. VOSS,	WILLIAM H. IMBUS,
HERMAN W. MEINERS,	FRANCIS H. REYNOLDS.

**THIRD CLASS.**

## FIRST PREMIUM :

DOMINIC L. CLOUD.

## SECOND PREMIUM :

CHARLES H. BLOME.

## DISTINGUISHED :

JOHN P. LYONS,	OLIVER C. THOMANN,
EDWIN H. MURRAY,	WILLIAM A. CASEY,
W. CARROLL DeCOURCY,	JOSEPH G. SEXTRO,
JOHN J. McCARTY,	CHARLES A. O'BRIEN.

## Commercial Course.

### FIRST CLASS.

HONORARY CERTIFICATES FOR THE COMPLETION OF THE COURSE WERE  
AWARDED TO

EDWARD R. ELLIOTT,  
FRANCIS B. McNEEVE,  
ALPHONSE C. NODLER,  
JAMES B. WHITTLE,  
FRANCIS J. WOLPERT.

### THE GOLD MEDAL

FOR EXCELLENCE IN THE COLLECTIVE BRANCHES OF THE FIRST COM-  
MERCIAL CLASS WAS WON BY

**FRANCIS B. McNEEVE.**

### SECOND CLASS.

#### The Gold Medal

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE  
CLASS WAS MERITED BY

HENRY H. SCHUTTE.

SECOND HONORS:  
NORBERT L. CORDESMAN.

### Class Premiums.

#### CHRISTIAN DOCTRINE.

FIRST PREMIUM:  
HENRY H. SCHUTTE.

SECOND PREMIUM:  
CHRISTIAN J. EWALD.

#### ENGLISH PRECEPTS.

FIRST PREMIUM:  
HENRY H. SCHUTTE.

SECOND PREMIUM:  
NORBERT L. CORDESMAN.

#### ORIGINAL COMPOSITION.

FIRST PREMIUM:  
NORBERT L. CORDESMAN.

SECOND PREMIUM:  
HENRY H. SCHUTTE.

#### HISTORY.

FIRST PREMIUM:  
HENRY H. SCHUTTE.

SECOND PREMIUM:  
THOMAS J. MEEHAN.

#### GEOGRAPHY.

FIRST PREMIUM:  
HENRY H. SCHUTTE.

SECOND PREMIUM:  
NORBERT L. CORDESMAN.

## BOOK-KEEPING.

FIRST PREMIUM :

HENRY H. SCHUTTE.

SECOND PREMIUM :

NORBERT L. CORDESMAN.

## COMMERCIAL LAW.

FIRST PREMIUM :

HENRY H. SCHUTTE.

SECOND PREMIUM :

NORBERT L. CORDESMAN.

## ARITHMETIC.

FIRST PREMIUM :

HENRY H. SCHUTTE.

SECOND PREMIUM :

NORBERT L. CORDESMAN.

**THIRD CLASS.****The Gold Medal**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE  
CLASS WAS MERITED BY

WILLIAM S. HOSTY.

FIRST HONORS :

EUGENE V. TYNAN,

CLEMENS A. VOET.

SECOND HONORS :

JOSEPH W. STRATMANN,

EDWARD J. HAAT.

**Class Premiums.**

## CHRISTIAN DOCTRINE.

FIRST PREMIUM :

WILLIAM S. HOSTY.

SECOND PREMIUM :

EDWARD J. HAAT.

DISTINGUISHED :

JOSEPH W. STRATMANN,

HUBERT J. GUNTHER,

CLEMENS A. VOET,

EUGENE V. TYNAN.

## ENGLISH PRECEPTS.

FIRST PREMIUM :

WILLIAM S. HOSTY.

SECOND PREMIUM :

AUGUST F. DREES.

DISTINGUISHED :

EUGENE V. TYNAN,

EDWARD J. HAAT,

LOUIS M. QUINT,

JOSEPH W. STRATMANN.

## ORIGINAL COMPOSITION.

FIRST PREMIUM :

HUBERT J. GUNTHER.

SECOND PREMIUM :

EUGENE V. TYNAN.

DISTINGUISHED :

CLEMENS A. VOET,

WILLIAM S. HOSTY,

GEORGE UNNEWEHR,

ALBERT O. PIEPER.



## HISTORY.

## FIRST PREMIUM :

WILLIAM S. HOSTY.

## SECOND PREMIUM :

CLEMENS A. VOET.

## DISTINGUISHED :

EUGENE V. TYNAN,	J. EARL CAHILL,
EDWARD J. HAAT,	WILLIAM J. VOLLER.

## GEOGRAPHY.

## FIRST PREMIUM :

WILLIAM S. HOSTY.

## SECOND PREMIUM :

JOHN C. MCFARLAND.

## DISTINGUISHED :

EUGENE V. TYNAN,	CLEMENS A. VOET,
EDWARD J. HAAT,	AUGUST F. DREES.

## BOOK-KEEPING.

## FIRST PREMIUM :

EUGENE V. TYNAN.

## SECOND PREMIUM :

WILLIAM S. HOSTY.

## DISTINGUISHED :

CLEMENS A. VOET,	AUGUST F. DREES,
JOSEPH W. STRATMANN,	EDWARD J. HAAT.

## ARITHMETIC.

## FIRST PREMIUM :

EUGENE V. TYNAN.

## SECOND PREMIUM :

WILLIAM S. HOSTY.

## DISTINGUISHED :

CLEMENS A. VOET,	JOSEPH W. STRATMANN,
EDWARD J. HAAT,	WILLIAM J. VOLLER.

## FOURTH CLASS.

## The Gold Medal

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE  
CLASS WAS MERITED BY

EDWARD N. KESSING.

## FIRST HONORS :

HENRY F. KREHE,	ANTHONY J. LEDERGERBER,
	JOHN A. WASMUTH.

## SECOND HONORS :

LEO M. EVERSMAN,	FRANCIS J. HEIDER,
	WILLIAM W. MERTEN.

## Class Premiums.

## CHRISTIAN DOCTRINE.

## FIRST PREMIUM :

ANTHONY J. LEDERGERBER.

## SECOND PREMIUM :

EDWARD N. KESSING.

## DISTINGUISHED :

FRANCIS J. HEIDER,	WILLIAM W. MERTEN,
	HENRY F. KREHE.

## GRAMMAR.

## FIRST PREMIUM :

ANTHONY J. LEDERGERBER.

## SECOND PREMIUM :

EDWARD N. KESSING.

## DISTINGUISHED :

JOHN A. WASMUTH,	HENRY F. KREHE,
	ALBERT J. KOKENGE.

## ORIGINAL COMPOSITION.

FIRST PREMIUM :

ANTHONY J. LEDERGERBER.

SECOND PREMIUM :

EDWARD N. KESSING.

DISTINGUISHED :

LEO M. EVERSMAN, FRANCIS J. HEIDER,  
WILLIAM W. MERTEN.

## READING AND SPELLING.

FIRST PREMIUM :

ANTHONY J. LEDERGERBER.

SECOND PREMIUM :

EDWARD N. KESSING.

DISTINGUISHED :

LEO M. EVERSMAN, HENRY F. KREHE,  
JOHN A. WASMUTH.

## HISTORY.

FIRST PREMIUM :

ANTHONY J. LEDERGERBER.

SECOND PREMIUM :

FRANCIS J. HEIDER.

DISTINGUISHED :

EDWARD N. KESSING, JOHN A. WASMUTH,  
LEO M. EVERSMAN.

## GEOGRAPHY.

FIRST PREMIUM :

EDWARD N. KESSING.

SECOND PREMIUM :

HENRY F. KREHE.

DISTINGUISHED :

JOHN A. WASMUTH. ANTHONY J. LEDERGERBER,  
ALBERT J. KOKENGE.

## ARITHMETIC.

FIRST PREMIUM :

JOHN A. WASMUTH.

SECOND PREMIUM :

ALBERT J. KOKENGE.

DISTINGUISHED :

EDWARD N. KESSING, FRANCIS J. HEIDER,  
HENRY F. KREHE.

## PREPARATORY CLASS.

**The Gold Medal**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE  
CLASS WAS MERITED BY

PHILIP H. DORGER.

FIRST HONORS :

HENRY EICH, EMIL J. HEID,  
SYLVESTER VAN KIRK, FRANCIS X. PUND,  
HOWARD N. RAGLAND.

SECOND HONORS :

JOSEPH MCCLOREY.

**Class Premiums.**

## CHRISTIAN DOCTRINE.

FIRST PREMIUM :

PHILIP H. DORGER.

SECOND PREMIUM :

EMIL J. HEID.

DISTINGUISHED :

SYLVESTER VAN KIRK.

## GRAMMAR.

FIRST PREMIUM :  
HOWARD N. RAGLAND,

SECOND PREMIUM :  
PHILIP H. DORGER.

DISTINGUISHED :  
EMIL J. HEID.

## READING AND SPELLING.

FIRST PREMIUM :  
PHILIP H. DORGER.

SECOND PREMIUM :  
HOWARD N. RAGLAND.

DISTINGUISHED :  
EMIL J. HEID.

## HISTORY.

FIRST PREMIUM :  
EMIL J. HEID.

SECOND PREMIUM :  
PHILIP H. DORGER.

DISTINGUISHED :  
FRANCIS X. PUND.

## GEOGRAPHY.

FIRST PREMIUM :  
HOWARD N. RAGLAND.

SECOND PREMIUM :  
EMIL J. HEID.

DISTINGUISHED :  
PHILIP H. DORGER.

## ARITHMETIC.

FIRST PREMIUM :  
PHILIP H. DORGER.

SECOND PREMIUM :  
HOWARD N. RAGLAND.

DISTINGUISHED :  
EMIL J. HEID.

**PENMANSHIP.****FIRST CLASS.**

FIRST PREMIUM :  
CHARLES J. LIENHART.

SECOND PREMIUM :  
HENRY H. SCHUTTE.

DISTINGUISHED :  
CLEMENS A. VOET,                      AUGUST F. DREES,  
GEORGE UNNEWEHR,                  FRANCIS H. KOTTE.

**SECOND CLASS.**

FIRST PREMIUM :  
HENRY F. KREHE.

SECOND PREMIUM :  
HENRY EICH.

DISTINGUISHED :  
EDWARD N. KESSING,                  EMIL J. HEID,  
ANTHONY J. LEDERGERBER,          WILLIAM L. MERTEN.

**OPTIONAL STUDIES.****FRENCH.**

FIRST PREMIUM :  
LEO A. DAVIS.

SECOND PREMIUM :  
WILLIAM M. EGER.

**GERMAN.****FIRST CLASS.**

FIRST PREMIUM :

FRANCIS F. KRAMER.

SECOND PREMIUM :

LOUIS G. BRINKER.

DISTINGUISHED :

JOSEPH H. BAURICHTER.

**SECOND CLASS.**

FIRST PREMIUM :

HERBERT B. VOSS.

SECOND PREMIUM :

EUGENE A. REEMELIN.

DISTINGUISHED :

ANTHONY J. MANGOLD.

**THIRD CLASS.**

FIRST PREMIUM :

JOHN J. BERBERICH.

SECOND PREMIUM :

LOUIS W. SCHUH.

DISTINGUISHED :

CLEMENS A. VORT,                      FERDINAND L. KIEFFER,  
 ALEXANDER W. McLAREN.

**Excellent Deportment and Diligence.**

The following students were distinguished for excellent deportment and application to study during the year :

ARMSTRONG, NELSON A.	CASH, CORNELIUS W.
BACK, JOSEPH J.	CASSIDY, J. LEO
BAILER, HENRY J.	CASSIDY, PAUL F.
BANAHAN, JOSEPH M.	CHUCK, ROBERT M.
BARTELS, FREDERICK H.	CLOUD, CHARLES H.
BASSMANN, FREDERICK B.	CLOUD, DOMINIC L.
BAURICHTER, JOSEPH H.	COLINA, JOHN S.
BERBERICH, JOHN J.	COMERFORD, MICHAEL E.
BERENS, EUGENE L.	CONNAUGHTON, JOHN B.
BERGER, CHARLES S.	CONNOLLY, GERALD J.
BERNENS, EDWARD J.	CONNOR, JOHN H.
BISHOP, ROBERT	CONRATH, JOSEPH R.
BISSMEYER, LOUIS H.	COONEY, JAMES P.
BLAKELY, PAUL L.	COONEY, THOMAS D.
BLAKELY, STEPHENS L.	CORBETT, JAMES E.
BLECKMANN, JOHN H.	CORCORAN, JOSEPH F.
BLOEMER, LOUIS A.	CORDESMAN, NORBERT L.
BLOME, CHARLES H.	CRONE, LEO L.
BOEX, JOHN W.	DAVIS, FRANCIS A.
BOUSCAREN, GUSTAVE L.	DAVIS, LEO A.
BRAUN, EDWARD J.	DEASY, JOHN A.
BRINKER, LOUIS G.	DEASY, WILLIAM P.
BROCKMANN, HENRY A.	DE COURCY, PAUL
BROERMANN, JOSEPH A.	DE COURCY, W. CARROLL
BRUNS, BERNARD H.	DEPPEN, PIERRE
BUDDEKE, JOHN A.	DIETRICH, PETER G.
CAIN, JOHN J.	DITTRICH, JOSEPH
CAIN, MARK A.	DOLLE, WALTER P.
CALLAHAN, JOSEPH M.	DONNELLY, SYLVESTER E.
CARROLL, TRAVIS C.	DORGER, PHILLIP H.
CASEY, WILLIAM A.	DREES, AUGUST F.

DREYER, OSCAR J.  
 DRISCOLL, MATTHEW M.  
 DRUCKER, CHARLES J.  
 DRUCKER, FREDERICK H.  
 DUNPHY, JOHN P.  
 EGER, WILLIAM M.  
 EICH, HENRY  
 ELLIOTT, EDWARD R.  
 ENNEKING, AUGUST J.  
 ENNEKING, LAWRENCE F.  
 ESTERMANN, HENRY B.  
 EVERSMAN, LEO M.  
 EWALD, CHRISTIAN J.  
 FITZGERALD, FRANCIS A.  
 FITZGERALD, W. HENRY  
 FLANAGAN, LOUIS J.  
 FOLEY, LEO E.  
 FOLZ, EDWARD L.  
 FOSS, FRANCIS X.  
 FOX, BERNARD J.  
 GALLAGHER, EDWARD  
 GEOHEGAN, THOMAS M.  
 GEOHEGAN, WILLIAM A.  
 GERST, FRANCIS J.  
 GILLIAM, DANIEL S.  
 GLANDORF, ALBERT E.  
 GLANDORF, HENRY J.  
 GOSIGER, JOSEPH  
 GOSIGER, LAWRENCE A.  
 GOSIGER, PAUL A.  
 GREANEY, EDWARD J.  
 GREIWE, HENRY J.  
 GRIMMELSMANN, HENRY F.  
 GROLLIG, JOSEPH E.  
 GUNTHER, HUBERT J.  
 HAAS, JACOB T.  
 HAAT, EDWARD J.  
 HAGERTY, JOHN M.  
 HALPIN, CORNELIUS P.  
 HARTKE, FRANCIS A.  
 HATER, BERNARD J.  
 HEID, EMIL J.  
 HEIDER, FRANCIS J.  
 HEISEL, WILLIAM A.  
 HELLMANN, ROBERT R.

HERRON, JOSEPH A.  
 HIGGINS, MARTIN A.  
 HOBAN, JOHN E.  
 HOLLEN, STEPHEN R.  
 HONKOMP, ANTHONY J.  
 HOSTY, WILLIAM S.  
 HUNT, EDWARD W.  
 IMBUS, HENRY J.  
 JOHANNIGMANN, HENRY P.  
 JOHNSON, WILLIAM B.  
 JUETTNER, ALFRED L.  
 KELLY, HENRY J.  
 KENNEDY, JAMES M.  
 KENT, GERARD C.  
 KESSING, EDWARD N.  
 KILB, ROBERT J.  
 KILDUFF, J. HENRY  
 KIEFFER, FERDINAND L.  
 KING, CHARLES E.  
 KING, CLARENCE J.  
 KING, JEREMIAH T.  
 KNAPP, JOSEPH H.  
 KNILLE, JOSEPH H.  
 KOKENGE, J. ALBERT  
 KRAMER, FRANCIS F.  
 KREHE, HENRY F.  
 KRUEPPELBECK, ALOYSIUS C.  
 KUHLMAN, CHARLES W.  
 LAMPING, ARTHUR H.  
 LAMPING, HERBERT B.  
 LANTGAN, ROBERT A.  
 LEDERGERBER, ANTHONY J.  
 LINNEMANN, ALBERT G.  
 LINNEMANN, J. HENRY  
 LUHN, CHARLES E.  
 LYONS, JOHN P.  
 MCCARTY, JOHN J.  
 MCCLOREY, JOSEPH  
 MCFARLAND, JOHN C.  
 McLAREN, ALEXANDER W.  
 MCHUGH, ANTHONY S.  
 MCHUGH, EDWARD T.  
 MCNAMARA, CHARLES C.  
 MCNAMARA, GEORGE F.  
 MCNAMARA, JOHN W.

MCNEEVE, FRANCIS B.  
 MACKLIN, THOMAS A.  
 MAGUIRE, JOSEPH C.  
 MANGOLD, ANTHONY J.  
 MANGOLD, MATTHEW H.  
 MEEHAN, THOMAS E.  
 MEINERS, HERMAN W.  
 MEINERS, JOSEPH P.  
 MENGE, GOSWIN B.  
 MERTEN, WILLIAM L.  
 MEYER, LEO T.  
 MEYERS, VICTOR F.  
 MINOR, ANCEL C.  
 MITCHELL, LINCOLN P.  
 MITCHELL, MARK L.  
 MOORE, FREDERICK S.  
 MOORMANN, FREDERICK K.  
 MUELLER, JOSEPH B.  
 MULLANE, EDWARD O.  
 MURPHY, FRANCIS J.  
 MURPHY, THOMAS A.  
 MURPHY, THOMAS A.  
 MURPHY, WILLIAM H.  
 MURRAY, CHARLES E.  
 MURRAY, EDWIN H.  
 MURRAY, FRANCIS J.  
 NEES, GEORGE A.  
 NEILAN, JOHN F.  
 NIEHAUS, JOSEPH M.  
 NODLER, ALPHONSE A.  
 NUNLIST, FRANCIS J.  
 NUNNINGER, WILLIAM J.  
 NURRE, EDWARD F.  
 NURRE, JOSEPH M.  
 NURRE, LEO J.  
 O'BRIEN, CHARLES A.  
 O'BRIEN, PETER A.  
 O'BRYAN, GEORGE J.  
 O'CONNOR, JOHN D.  
 O'CONNOR, JOHN P.  
 O'CONNOR, JOSEPH H.  
 O'DONNELL, JOHN A.  
 O'DWYER, JOHN F.  
 O'LEARY, WALTER  
 O'NEILL, WILLIAM J.

OTTKE, EDWIN P.  
 OVERBECK, GEORGE A.  
 OWENS, EDWARD  
 PASSMORE, RICHARD  
 PECKSKAMP, BERNARD J.  
 PETERS, WILLIAM H.  
 PETRY, NICHOLAS G.  
 PIATT, JOHN J.  
 PIATT, J. WYKOFF  
 PRULLAGE, BERNARD A.  
 PUND, FRANCIS X.  
 QUESTA, ALBERT J.  
 QUENT, LOUIS M.  
 QUINN, JAMES E.  
 RAGLAND, HOWARD N.  
 RATERMANN, BERNARD J.  
 RATERMANN, CLARENCE J.  
 REARDON, MICHAEL E.  
 RECHTIN, HENRY T.  
 REEMELIN, EUGENE A.  
 REEMELIN, LOUIS F.  
 REENAN, WILLIAM L.  
 RESOR, JAMES H.  
 REYNOLDS, FRANCIS H.  
 RICHMOND, JOHN A.  
 RICHMOND, MAURICE A.  
 RICHMOND, WILLIAM J.  
 RICHTER, FREDERICK H.  
 ROIDE, ALOYSIUS H.  
 ROLFES, CHARLES F.  
 RYAN, ANDREW  
 RYAN, CYRIL A.  
 RYAN, WILLIAM J.  
 SANGER, JESSE W.  
 SCHLOCHTERMAYER, CARL F.  
 SCHLOCHTERMAYER, HUGO F.  
 SCHMIDTTER, FRANCIS X.  
 SCHMITT, CHARLES W.  
 SCHROEDER, LAWRENCE B.  
 SCHUH, LOUIS W.  
 SCHULTE, HENRY H.  
 SCHWARBER, JULIUS J.  
 SCHWARTZ, JOHN H.  
 SCHWOERER, PHILIP A.  
 SCOTT, FRANCIS L.

SEBASTIANI, ALOYSIUS J.  
 SEBASTIANI, THEODORE A.  
 SEUBERLING, MARTIN A.  
 SEXTRO, JOSEPH G.  
 SHANNON, WILLIAM L.  
 SIEMER, BERNARD J.  
 SIEVE, FRANCIS B.  
 SIEVERS, WALTER A.  
 SONDERMANN, FRANCIS H.  
 SPELLMIRE, ALFRED G.  
 SPILKER, JOHN B.  
 STANTON, JOHN F.  
 STEWART, CHARLES G.  
 STRATMANN, JOSEPH W.  
 STRIEKER, HENRY  
 SULLIVAN, THOMAS A.  
 SWEENEY, EDWARD J.  
 TAYLOR, J. WILLARD  
 TENBIEG, LEO A.  
 THEMANN, JOSEPH A.  
 THOMANN, OLIVER C.  
 TINLEY, EDWIN A.  
 TORBECK, EDWARD H.  
 TRACY, EDWARD J.  
 TRACY, JAMES W.

UNNEWEHR, GEORGE  
 USHER, JOHN V.  
 VAN KIRK, SYLVESTER  
 VERKAMP, LEO F.  
 VIEL, CYRIL  
 VILLING, JOHN A.  
 VOET, CLEMENS A.  
 VOLLE, BERNARD W.  
 VOLLER, WILLIAM J.  
 VON ZUBEN, FRANCIS J.  
 VOSS, HERBERT B.  
 WALSH, FRANCIS J.  
 WASMUTH, JOHN A.  
 WENSTRUP, JOSEPH H.  
 WHITTLE, JAMES B.  
 WILLIAMS, MORGAN W.  
 WINTELHERMS, HENRY A.  
 WITTE, WILLIAM H.  
 WITTKAMP, CLARENCE T.  
 WITTKAMP, THEODORE M.  
 WORKSMAN, FRANCIS H.  
 WOLPERT, FRANCIS J.  
 WUELLNER, BERNARD J.  
 WYNNE, CHARLES F.

## Roll of Honor.

## ANNUAL EXAMINATION.

*100 Perfect, 75 Required to Excel.*

ANDERSON, JAMES G.....	81	CASSIDY, J. LEO.....	86
ARMSTRONG, NELSON A.....	88	CASSIDY, PAUL F.....	80
BACK, JOSEPH J.....	89	CHUCK, ROBERT M.....	91
BANAHAN, JOSEPH M.....	91	CLOUD, CHARLES H.....	excused
BARTELS, FREDERICK H.....	76	CLOUD, DOMINIC L.....	excused
BAURICHTER, JOSEPH H.....	93	COLINA, JOHN S.....	85
BECKER, ELMAR P.....	89	COMERFORD, MICHAEL E.....	78
BERBERICH, JOHN J.....	89	CONCANNON, JOHN P.....	81
BERENS, EUGENE L.....	81	CONNOR, JOHN H.....	84
BERGER, CHARLES S.....	80	CONRATH, JOSEPH R.....	96
BERING, ADOLPH A.....	80	COONEY, JAMES P.....	91
BERNENS, EDWARD J.....	78	COONEY, THOMAS D.....	89
BISHOP, ROBERT.....	84	CORBETT, JAMES E.....	80
BISSMEYER, LOUIS H.....	87	CORDESMAN, NORBERT L.....	96
BLAKELY, PAUL L.....	84	CRONE, LEO L.....	78
BLOEMER, LOUIS A.....	87	DAVIS, FRANCIS A.....	92
BLOME, CHARLES H.....	95	DAVIS, LEO A.....	96
BOEX, JOHN W.....	84	DEASY, JOHN A.....	89
BOUSCAREN, GUSTAVE L.....	97	DEASY, WILLIAM P.....	93
BOUSCAREN, LINCOLN T.....	88	DE COURCY, J. FREDERICK ..	83
BRAUN, EDWARD J.....	75	DE COURCY, W. CARROLL.....	84
BRINKER, LOUIS G.....	98	DEPPEN, PIERRE.....	87
BROCKMANN, HENRY A.....	94	DIETRICH, PETER G.....	89
BROERMANN, JOSEPH A.....	90	DITTRICH, JOSEPH.....	87
BRUNS, BERNARD H.....	94	DOLLE, WALTER P.....	86
BUDDEKE, JOHN A.....	75	DONNELLY, SYLVESTER E.....	88
CAIN, MARK A.....	96	DONOVAN, WILLIAM H.....	81
CALLAHAN, JOSEPH M.....	82	DORGER, PHILIP H.....	98
CARROLL, TRAVIS C.....	91	DREES, AUGUST F.....	87
CASEY, WILLIAM A.....	97	DREYER, CLIFFORD F.....	84

DREYER, OSCAR J.....	83	JOHNSON, WILLIAM B.....	87
DRUCKER, CHARLES J.....	78	JUETTNER, ALFRED L.....	88
DRUCKER, FREDERICK H.....	81	KATES, PHILIP A.....	88
EGER, WILLIAM M.....	85	KELLY, HENRY J.....	89
EICH, HENRY.....	90	KENNEDY, JAMES M.....	86
ELLIOTT, EDWARD R.....	81	KESSING, EDWARD N.....	98
ENNERKING, AUGUST J.....	92	KILB, ROBERT J.....	93
ESTERMANN, HENRY B.....	96	KILDUFF, J. HENRY.....	91
EVERSMAN, LEO M.....	84	KNAPP, JOSEPH H.....	87
EWALD, CHRISTIAN J.....	92	KNILLE, JOSEPH H.....	88
FALLON, WILLIAM.....	84	KOKENGE, J. ALBERT.....	94
FITZGERALD, FRANCIS A.....	83	KRAMER, FRANCIS F.....	88
FITZGERALD, W. HENRY.....	88	KREHE, HENRY F.....	93
FLANAGAN, LOUIS J.....	93	KRUEMPELBECK, ALOYSIUS C.....	90
FLYNN, JOSEPH C.....	93	KUHLMAN, CHARLES W.....	87
FOLZ, DAVID J.....	76	LAMPING, ARTHUR H.....	79
FOY, WILLIS H.....	80	LAMPING, HERBERT B.....	86
GEOGHEGAN, THOMAS M.....	84	LANIGAN, ROBERT A.....	85
GEOGHEGAN, WILLIAM A.....	84	LEDERGERBER, ANTHONY J.....	95
GERST, FRANCIS J.....	96	LIENHART, CHARLES G.....	78
GILLIAM, DANIEL S.....	81	LINNEMANN, ALBERT G.....	91
GLANDORF, HENRY J.....	96	LINNEMANN, J. HENRY.....	89
GOSIGER, JOSEPH.....	94	LYONS, JOHN P.....	85
GOSIGER, LAWRENCE A.....	84	MCCARTY, JOHN J.....	97
GREIWE, HENRY J.....	81	MCCLOREY, JOSEPH.....	86
GRIMMELSMANN, HENRY F.....	75	McFARLAND, JOHN C.....	77
GROLLIG, JOSEPH E.....	97	McLAREN, ALEXANDER W.....	92
GUNTHER, HUBERT J.....	80	McHUGH, ANTHONY S.....	94
HAAT, EDWARD J.....	94	McHUGH, EDWARD T.....	93
HALPIN, CORNELIUS P.....	97	McNAMARA, JOHN W.....	76
HARTKE, FRANCIS A.....	82	McNEEVE, FRANCIS B.....	95
HATER, BERNARD J.....	77	MACKLIN, THOMAS A.....	95
HEID, EMIL J.....	94	MANGOLD, ANTHONY J.....	90
HEIDER, FRANCIS J.....	94	MANGOLD, MATTHEW H.....	85
HEISEL, WILLIAM A.....	92	MEEHAN, THOMAS E.....	79
HELLMANN, ROBERT R.....	91	MEINERS, HERMAN W.....	85
HIGGINS, MARTIN A.....	85	MEINERS, JOSEPH P.....	85
HOBAN, JOHN E.....	82	MENGE, GOSWIN B.....	89
HOBAN, ROBERT.....	79	MERK, ARTHUR C.....	92
HONKOMP, ANTHONY J.....	99	MERTEN, WILLIAM L.....	94
HOSTY, WILLIAM S.....	98	MEYER, LEO T.....	82
HUNT, EDWARD W.....	90	MINOR, ANCEL C.....	90
IMBUS, HENRY J.....	83	MITCHELL, MARK L.....	75
JOHANNIGMANN, HENRY P.....	91	MOORE, FREDERICK S.....	85

MORONEY, JOSEPH J.....	77	RICHMOND, MAURICE A.....	84
MUELLER, JOSEPH B.....	88	ROHDE, ALOYSIUS H.....	96
MULLANE, EDWARD O.....	excused	ROLFES, CHARLES F.....	92
MURPHY THOMAS A.....	99	ROTH, JOSEPH L.....	81
MURPHY, WILLIAM H.....	77	RYAN, ANDREW.....	97
NEES, GEORGE A.....	94	RYAN, CYRIL.....	85
NEILAN, JOHN F.....	81	RYAN, WILLIAM J.....	93
NIEHAUS, JOSEPH M.....	98	SCHLOCHTERMEYER, CARL F.....	95
NODLER, ALPHONSE A.....	86	SCHLOCHTERMEYER, HUGO F.....	89
NUNLIST, FRANCIS J.....	90	SCHMITT, CHARLES W.....	98
NUNNINGER, WILLIAM J.....	84	SCHUH, LOUIS W.....	87
NURRE, EDWARD F.....	86	SCHUTTE, HENRY H.....	95
NURRE, JOSEPH M.....	92	SCHWARBER, JULIUS J.....	92
NURRE, LEO J.....	78	SCHWARTZ, JOHN H.....	90
O'BRIEN, CHARLES A.....	95	SCHWOERER, PHILIP A.....	76
O'BRIEN, PETER A.....	96	SCOTT, FRANCIS L.....	82
O'BRYAN, GEORGE J.....	95	SEBASTIANI, ALOYSIUS J.....	79
O'CONNOR, JOHN P.....	96	SEBASTIANI, THEODORE A.....	86
O'CONNOR, JOSEPH H.....	93	SEUBERLING, MARTIN A.....	80
O'DONNELL, JOHN A.....	91	SEXTRO, JOSEPH G.....	98
O'DWYER, JOHN F.....	93	SIEMER, BERNARD J.....	82
O'GRADY, CHARLES.....	86	SIEVE, FRANCIS B.....	90
O'GRADY, EDWARD J.....	91	SIEVERS, WALTER A.....	75
O'LEARY, WALTER.....	88	SONDERMANN, FRANCIS H.....	88
O'NEILL, WILLIAM J.....	75	SPIKER, JOHN B.....	99
OTTKE, EDWIN P.....	96	STANTON, JOHN F.....	83
OVERBECK, GEORGE A.....	77	STEWART, CHARLES G.....	88
OWENS, EDWARD.....	90	STRATMANN, JOSEPH W.....	91
PASSMORE, RICHARD.....	94	SULLIVAN, THOMAS A.....	84
PETERS, WILLIAM H.....	96	TENBIEG, LEO A.....	81
PHELAN, WILLIAM X.....	85	THOMANN, OLIVER C.....	96
PIATT, JOHN J.....	91	TINLEY, EDWIN A.....	78
PUND, FRANCIS X.....	96	TONER, ARTHUR J.....	77
QUESTA, ALBERT J.....	83	TORBECK, EDWARD H.....	79
QUIENT, LOUIS M.....	84	TRACY, EDWARD J.....	89
QUINN, JAMES E.....	96	TRACY, JAMES W.....	86
RAGLAND, HOWARD N.....	9	TYNAN, EUGENE V.....	90
RATTERMANN, CLARENCE J.....	82	UNNEWEHR, GEORGE.....	80
RECHTIN, HENRY T.....	85	VAN KIRK, SYLVESTER.....	96
REEMELIN, EUGENE A.....	95	VERKAMP, OSCAR J.....	88
REEMELIN, LOUIS F.....	95	VIEL, CYRIL.....	98
REENAN, WILLIAM L.....	93	VILLING, JOHN A.....	90
REYNOLDS, FRANCIS H.....	78	VOET, CLEMENS A.....	95
RICHMOND, JOHN A.....	94	VOLLE, BERNARD W.....	95

VON ZUBEN, FRANCIS J.....	89	WILLIAMS, MORGAN W.....	90
VOSS, HERBERT B.....	99	WINTELHERMS, HENRY A.....	82
WALSH, FRANCIS J.....	98	WITTE, WILLIAM H.....	78
WASMUTH, JOHN A.....	94	WOESMAN, FRANCIS H.....	89
WENSTRUP, JOSEPH H.....	80	WOLPERT, FRANCIS J.....	87
WHITTLE, JAMES B.....	89	WYNNE, CHARLES F.....	94

...Fifty-Seventh...

## Annual · Commencement,

GRAND OPERA HOUSE,

June 30, 1897.

### ...Programme...

MUSIC—"Bolero et Valse" ..... *Severance*  
ST. XAVIER MANDOLIN ORCHESTRA.

### "UNIVERSAL BROTHERHOOD," (An Ethical Discussion.)

"THE BROTHERHOOD OF MAN: ITS TRUE MEANING".....BERNARD J. FOX

"A FALSE VIEW: SOCIALISM".....JOHN B. CONNAUGHTON

SONG—"The Boat Ride".....*Morey*  
SENIOR AND JUNIOR CHOIRS.

"A PRACTICAL VIEW: THE STATE, THE CHURCH, AND THE  
NEEDY".....JOSEPH A. THEMANN

"THE BROTHERHOOD OF NATIONS".....STEPHEN R. HOLLEN

MUSIC—March, "Rialto" ..... *Stanage*  
ST. XAVIER MANDOLIN ORCHESTRA.

"THE CHURCH AND THE NATIONS".....BERNARD J. WUELLNER

"THE BROTHERHOOD OF INTELLECT:" VALEDICTORY...LINCOLN P. MITCHELL

MUSIC—Gavotte, "Stephanie" ..... *Czibulka*  
ST. XAVIER MANDOLIN ORCHESTRA.

### Conferring of Degrees and Award of Medals.

FINALE—"The Stars and Stripes Forever".....*Sousa*  
ST. XAVIER MANDOLIN ORCHESTRA.



# Opening of Fall Term,

Monday, September 6, 1897.